



Canadian Institute of Ukrainian Studies

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Professor from Kharkiv University Selected as New Director of CIUS

Dr. Volodymyr Kravchenko, professor of history and chair of the Department of Ukrainian Studies at the Vasyl Karazin National University of Kharkiv, has been chosen as the fourth director of the Canadian Institute of Ukrainian Studies. He succeeds Dr. Zenon Kohut, who served as acting director of CIUS in 1993–94 and, beginning in 1994, as director. Dr. Kravchenko was appointed after an international search that began in the fall of 2011. Interviews with the three finalists were held in the spring of 2012, and the selection took place shortly thereafter. In September 2012 Dr. Kravchenko arrived in Edmonton to assume his position as CIUS director.

Dr. Kravchenko is no stranger to CIUS. He has been working with the Institute since 2000 as director of the Kowalsky Eastern Ukrainian Institute, established under the auspices of the Chair of Ukrainian Studies at Kharkiv University and funded through the Kowalsky Program for the Study of Eastern Ukraine at CIUS. The Institute serves as the Kowalsky Program's base for developing eastern Ukrainian studies and sponsoring an active program of research and publications that encompasses local history, ethnography, and literature. In 2003 the Kowalsky Eastern Ukrainian Institute established a Zaporizhia branch that has been very active in compiling and publishing numerous oral-history sources.

Dr. Kravchenko has also visited the University of Alberta and CIUS on several occasions, most recently as Stuart



Volodymyr Kravchenko, new CIUS director

Ramsay Tompkins Visiting Professor in 2011–12. He is thus well known to the academic and broader community in Edmonton. In Ukraine, he has developed a reputation as an accomplished scholar, a strong administrator, and a successful teacher who has worked toward the revival of Ukrainian studies in eastern Ukraine.

Dr. Kravchenko obtained his Master's (Kharkiv, 1980), Candidate's (Kyiv, 1986), and Doctor of Sciences (Kyiv, 1997) degrees in history. His fields of specialization are Ukrainian historiography; the history of universities in Ukraine; regional and border studies; and the history of Kharkiv. He is the author of some 150 scholarly publications, including four monographs: a study of the historian Dmytro Bahalii (*D. I. Bagalei i ego vklad v izuchenie*

otechestvennoi istorii [D. I. Bahalii and His Contribution to the Study of National History], Kharkiv, 1990); a historiographic study of the *Istoriia Rusiv* [History of the Rus' People] (*"Pohema vol'noho narodu": "Istoriia Rusiv" ta ii mistse v ukrains'kii istoriografii* ["A Story of a Free People": *The History of the Rus' People* and its Place in Ukrainian Historiography], Kharkiv, 1996); a survey of Ukrainian historiography from the mid-eighteenth to the mid-nineteenth century (*Narysy z ukrains'koi istoriografii epokhy natsional'noho Vidrozhennia (druha polovyna XVIII-seredyna XIX st.* [Essays on Ukrainian Historiography of the Period of National Revival: From the Late Eighteenth to the Mid-Nineteenth Century], Kharkiv, 1996); a study of the border city of Kharkiv (*Khar'kov/Kharkiv: stolytsia Pohranychchia* [Kharkov/Kharkiv: A Border Capital], Vilnius, 2011), and, most recently, *Ukraina, imperiia, Rosiia: vybrani staty z modernoi istorii ta istoriografii* [Ukraine, Empire, Russia: Selected Articles on Modern History and Historiography], Kyiv, 2011).

Dr. Kravchenko has an impressive teaching record. He has long been affiliated with the Vasyl Karazin National University, where he began teaching in 1986. He has also held visiting professorships at several universities in Ukraine and abroad, including the Kyiv-Mohyla Academy National University (2003); the European University in St. Petersburg (2005); the Harvard

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Passing the CIUS *Bulava*

In Cossack Ukraine, the head man or *hetman* was selected by a General Military Council that included representatives of all ranks. Once the council agreed on a candidate, he was given the ceremonial mace or *bulava* that symbolized his authority.

In a way, there was a similar selection and passing of the *bulava* at CIUS this year. The selection process for the new CIUS director was quite inclusive and exhaustive. The Selection Committee included not only administrators and professors from the Faculty of Arts but also representatives of CIUS, the CIUS Advisory Council, and the Ukrainian community. This committee narrowed down the list of applicants to a final three.

Each candidate was invited to campus for a public academic lecture, a public vision presentation and, of course, a formal interview. During their visits, the candidates met with CIUS staff and interested faculty members. Each candidate was featured in *Ukrainian News*, Edmonton's Ukrainian newspaper. The university community and the public at large were also given the opportunity to write evaluations of the candidates that were subsequently presented to the Selection Committee.

After this exhaustive selection process, the *bulava* was passed to Dr. Volodymyr Kravchenko of the Kharkiv National University. My relationship with Volodymyr goes back to 1999. At that time, Michael and Daria Kowalsky had just made a pledge to increase their endowment fund to \$2,000,000 in order to establish the Kowalsky Program for the Study of Eastern Ukraine. As they paid out this commitment in installments between 1998 and 2000, I sought a reliable partner in eastern Ukraine. In 1999 I issued a call for proposals and was particularly impressed

with the response of a scholar completely unknown to me—Volodymyr Kravchenko. After additional correspondence and a face-to-face meeting in Ukraine, I became convinced that Professor Kravchenko was the key to our program's success in eastern Ukraine.



Zenon Kohut, outgoing CIUS director

My decision proved amply justified. In 2000, Volodymyr was able to establish the Kowalsky Eastern Institute of Ukrainian Studies at the V. N. Karazin National University of Kharkiv. In the ensuing decade, the Kowalsky Eastern Institute devoted its efforts to establishing and expanding a modern intellectual space in eastern Ukraine, developing international academic contacts, and encouraging young people to take up Ukrainian studies. To that end, the Institute carried out a very ambitious program of scholarly research, publications, conferences, and symposia. Much of this success was due to Volodymyr Kravchenko's leadership and organizational abilities. At the same time, he became a scholar of outstanding international repute (a fuller biography appears elsewhere in

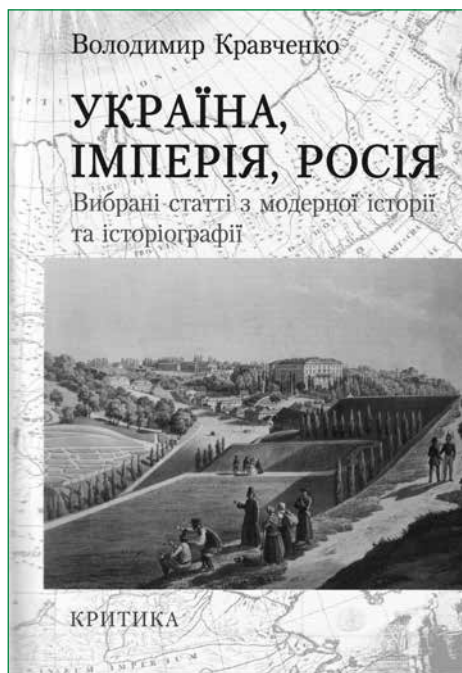
this issue of the *Newsletter*).

In passing the CIUS *bulava* to Volodymyr, I am confident that CIUS has a bright future. I congratulate Volodymyr on his many achievements, including his appointment as director of CIUS. For my part, I look forward to continuing to direct the program that I initiated, the Kowalsky Program for the Study of Eastern Ukraine, and to performing any other duties that may be assigned to me by the new director. I will, of course, continue to be a professor in the Department of History and Classics.

Since this is my last column as director of CIUS, I would like to reiterate that it has been my privilege to serve as director for more than eighteen years. During that time, I have endeavoured to promote the development of Ukrainian studies in Canada, Ukraine, and the world. I strove to make CIUS a viable and vibrant institution. The many achievements of the last eighteen years would not have been possible without the work of outstanding colleagues and staff. I also thank my family, friends, donors, and Ukrainian community members who have given me such outstanding support. I wish Volodymyr Kravchenko every success, and I offer any assistance I can provide in making the transition as smooth and effective as possible. The CIUS *bulava* is in excellent hands.

New CIUS Director

Continued from page 1



A recent publication by Volodymyr Kravchenko titled *"Ukraïna, imperiia, Rosiia: Vybrani statyi z modernoi istorii ta istoriografii"* [Ukraine, Empire, Russia: Selected Articles on Modern History and Historiography]

Ukrainian Summer Institute (2006); Helsinki University (2010), and, most recently, the University of Alberta (2011–12).

Dr. Kravchenko has been both an initiator and an active participant in

various scholarly projects. He is the founding editor and editor-in-chief of the journal *Skhid-Zakhid* (East-West) and serves on the editorial boards of the scholarly journals *Harvard Ukrainian Studies*, *Journal of Ukrainian Studies*, and *Ukraina Moderna*. He is a member of the Advisory Council of the Mykhailo Hrushevsky Institute of Ukrainian Archaeography and Source Studies, National Academy of Sciences of Ukraine; founder of the D. I. Bahalii Research Centre for Ukrainian Studies at the Karazin University; and founding board member and first president of the International Association for the Humanities. Dr. Kravchenko was also chair of the Department of History and Museum Studies at the Kharkiv National Academy of Culture (1999–2001); director and editor-in-chief of a project to publish selected works of Dmytro Bahalii in six volumes (1999–2009); director of a state research program on collective identities in the Ukrainian-Russian borderland (2005–12); and a founding board member of the National Committee of Historians of Ukraine (2006).

Dr. Kravchenko has received numerous awards in the course of his academic career, including the

John Kolasky Memorial Fellowship (CIUS, 2002 and 2008), the Eugene and Daymel Shklar Research Fellowship (Harvard University, 2001), "Best Lecturer in the Humanities" from the Kharkiv regional administration (2000), the Petro Mohyla Award of the Ministry of Education and Science of Ukraine (2004), and the Solomea Pavlychko Prize of the American Council of Learned Societies (2010).

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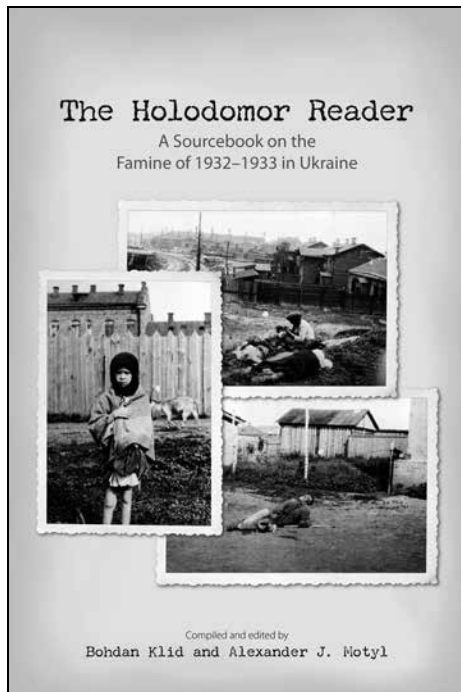
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Zenon Kohut passing the bulava to Volodymyr Kravchenko

New Publications



The Holodomor Reader: A Sourcebook on the Famine

On the occasion of the eightieth anniversary of the famine of 1932–33 in Ukraine, CIUS Press has published *The Holodomor Reader*, a sourcebook for English-language students and scholars. Compiled, edited, and with an introduction by Bohdan Klid and Alexander J. Motyl, *The Holodomor Reader* contains a comprehensive array of materials on the Holodomor, many of which have been translated especially for this publication. The materials are grouped in six sections: Scholarship; Legal Assessments, Findings, and Resolutions; Eyewitness Accounts and Memoirs; Survivor Testimonies, Memoirs, Diaries, and Letters; Documents; and Works of Literature. Each section is prefaced with introductory remarks describing the contents. The book also contains a bibliographic note and map showing the intensity of the famine by region.

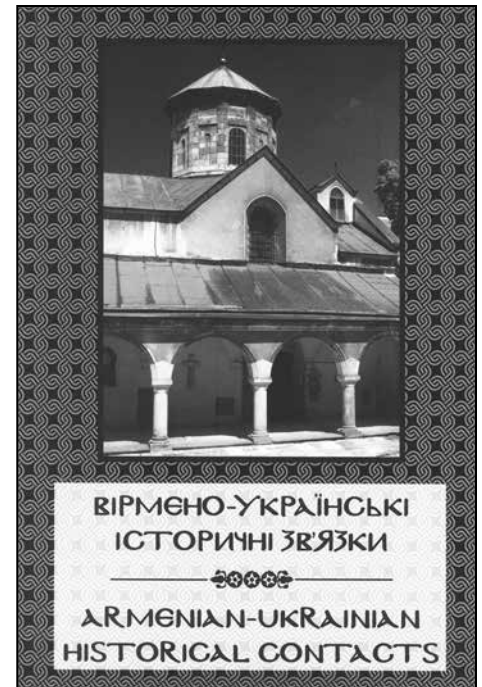
Materials for the *Reader* were selected with three key aims in mind.

The first was to offer a broad picture of the Holodomor by presenting a large number and variety of sources and writings. The second aim was to introduce readers to the context and consequences of the famine and to illustrate the many different ways in which it was perceived and treated by the international community, as well as by Ukrainian communities outside Soviet Ukraine. The third aim was to highlight the national characteristics and consequences of the famine and its relation to nationalism and the nationality question in the Soviet Union. The book's focus on this third aspect of the Holodomor, largely ignored in Western scholarship, reveals more clearly its genocidal nature.

The book, 431 pp. in length, is available from CIUS Press for \$34.95 (paper) and \$74.95 (cloth).

Armenians in Ukraine

The multilingual volume *Armenian-Ukrainian Historical Contacts: Papers of the International Conference held in Lviv, 29–31 May 2008* (*Virmeno-ukraïns'ki istorychni zv'iazky: materialy mizhnarodnoi naukovoï konferentsii* (Lviv, 29–31 travnia 2008), edited by Kevork Bardakjian, Frank Sysyn, and Andrii Yasinovsky and copublished by CIUS and the Ukrainian Catholic University of Lviv (UCU), was published in 2011. It is based on materials of a conference that CIUS cosponsored with the UCU and the Armenian Studies Program at the University of Michigan. This publication continues the CIUS tradition of studying Ukraine's relations with its neighbors and with the diverse peoples that have inhabited the Ukrainian lands. The book is dedicated to Professor Yaroslav Dashkevych, the great Lviv specialist in Armenian studies who played a major role in organiz-



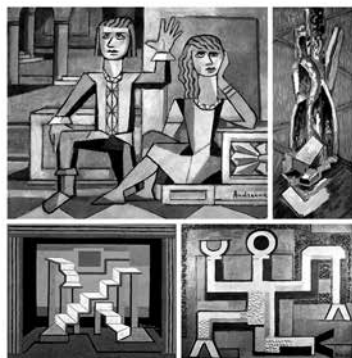
ing the conference. He passed away soon afterwards, on 25 February 2010.

The editors' introductions, written in English and Ukrainian, discuss the context and proceedings of the conference, paying special attention to the significance of Lviv and of Professor Dashkevych in Armenian studies. The volume begins with an article (in Ukrainian and Armenian) by Yaroslav Dashkevych on the ancient Armenian community of Kyiv. Articles by Myron Kapral (in English) and Alexander Osipian (in Ukrainian) deal with the history of the Armenians of Lviv. Karina Pyvovarska writes (in Ukrainian) about the activities of the Armenian Revolutionary Federation in early Soviet Ukraine. Hasnik Stepanyan discusses Armeno-Kipchak literature (in Armenian), and Vardan Grigorian examines the manuscript tradition of the Armenians of Podilia (in Ukrainian). Konrad Siekierski deals with Armenian religiosity and cult objects (in Polish). Several articles treat the artistic legacy of the Armenians of Ukraine. Iryna Haiuk discusses museum holdings of

Armenian artifacts (in Ukrainian). Lilit Pipoyan discusses the architecture of the Surb Khach Monastery in the Crimea, and Anush Ter-Minasyan examines the Armenian cathedral in Lviv (both in Russian). Mikayel Arakelyan discusses illuminated manuscripts from Galicia, Bukovyna, and Podilia in an English-language article accompanied by numerous illustrations of Armenian masterpieces.

The 146 page paperback book is available from CIUS Press for \$17.95.

AN ANTHOLOGY OF MODERN UKRAINIAN DRAMA



Compiled and edited, with introductions, by
LARISSA M. L. ZALESKA ONYSHKEVYCH

New Ukrainian Drama Anthology in English

An Anthology of Modern Ukrainian Drama (538 pp.), compiled, edited, and with introductory essays by Larissa M. L. Zaleska Onyshkevych, is the first extensive anthology of modern Ukrainian drama to be published in English. The idea for this collection arose in the late 1970s, while Dr. Onyshkevych was teaching Ukrainian literature at Rutgers University in New Jersey. As she prepared a course on Ukrainian drama in translation, she discovered that only a few Ukrainian plays had been translated into English.

This resulting anthology contains ten dramas by nine Ukrainian play-

wrights—Lesia Ukrainka, Volodymyr Vynnychenko, Mykola Kulish (two plays), Ivan Kocherha, Oleksii Kolomiets, Valerii Shevchuk, and the postwar émigré authors Eghor Kostetzky (Ihor Kostetsky), Liudmyla Kovalenko, and Bohdan Boychuk. It represents an excellent introduction to the study of modern Ukrainian literature, as well as a useful reference for the general study of drama. This book is a parallel volume to Dr. Onyshkevych's Ukrainian-language anthology published by CIUS Press in 1998.

Four of Dr. Onyshkevych's students at Rutgers—Christine Oshchudlak, Roxolana Stojko, Charles Steck, and Don Boychuk—translated one play each. The others were translated by the late Professor George S. N. Luckyj and his wife, Moira; Anthony Wixley, an interwar British translator of Soviet

literature; the late English poet and translator Vera Rich; John Prasko, who wrote a master's thesis about Kulish's play *The People's Malakhii*; and Dr. Onyshkevych herself.

Dr. Onyshkevych is a specialist in Ukrainian drama and theater. She has taught Ukrainian literature at Rutgers University and served as president of the Princeton Research Forum, as well as president of the Shevchenko Scientific Society in the United States (2000–2006). She is the author of *Tekst i hra* (Text and Performance, 2009), a compilation of articles on Ukrainian drama, and editor of several anthologies and books in Ukrainian studies.

An Anthology is available for \$39.95 (paperback) and \$74.95 (hardcover). The parallel Ukrainian-language anthology (532 c.) can be purchased for \$39.95 (hardcover).

Journal of Ukrainian Studies

Volumes 35–36 (2010–11) of the *Journal of Ukrainian Studies* are now available from CIUS. This quadruple special issue, titled "Confronting the Past: Ukraine and Its History," is a festschrift presented to John-Paul Himka, professor of history at the University of Alberta and director of the Religion and Culture Program at CIUS, on the occasion of his sixtieth birthday. The twenty-two authors are Professor Himka's colleagues (seven of them his former students) in Canada, Japan, Turkey, Ukraine, and the United States: Mark Baker, Serge Cipko, Heather Coleman, Ola Hnatiuk, Yaroslav Hrytsak, Oleh S. Ilnytzkyj, Anatoliy Kruglashov, Paul R. Magocsi, David R. Marples, Yoshie Mitsuyoshi, Colin Neufeldt, Serhii Plokhyy, Natalia Pylypiuk, Ostap Sereda, Myroslav Shkandrij, Roman Solchanyk, Frances Swyripa, Serhy Yekelchuk, and Andriy Zayarnyuk. The issue also contains a biographical essay by Professor Himka, a select bibliography of his works, and forty-six reviews of fifty-three books.

Price: \$65 in Canada and U.S. \$75 elsewhere, including shipping and handling.

To place an order, please contact Journal of Ukrainian Studies, CIUS, 4-30 Pembina Hall, University of Alberta, Edmonton, AB, Canada T6G 2H8; tel. (780) 492-2972; fax (780) 492-4967; e-mail: jus@ualberta.ca

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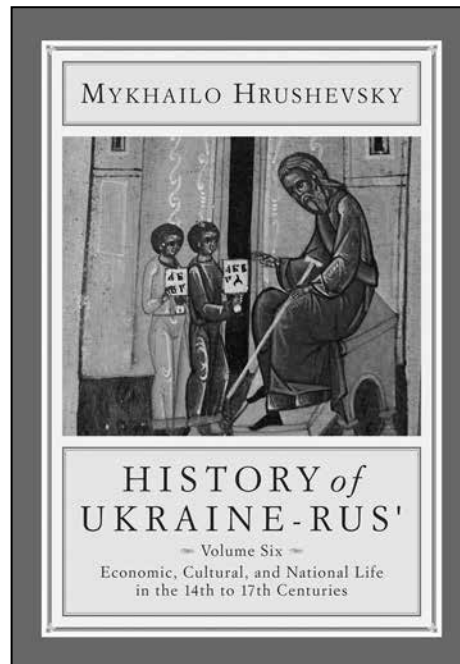
Publications of the Peter Jacyk Centre at CIUS

In the summer of 2012 the Hrushevsky Translation Project (HTP) at the Peter Jacyk Centre for Ukrainian Historical Research completed work on volume 6 of Mykhailo Hrushevsky's *History of Ukraine-Rus'*. The new 691-page volume, subtitled *Economic, Cultural, and National Life in the 14th to 17th Centuries*, has now been published by CIUS Press. The English translation of volume 6 is the seventh published tome in the ten-volume series, following volumes 1 (1997), 7 (1999), 8 (2002), 9, bk. 1 (2005), 9, bk. 2, pt. 1 (2008), and 9, bk. 2, pt. 2 (2010).

The volume begins with an account of trade and manufacture in the Ukrainian lands, particularly in western Ukraine. Making use of statistical and other data, Hrushevsky examines the rural economy of the Ukrainian lands, tracing developments in agricultural practice and husbandry from Old Rus' times to the expanded grain production, increased corvée, and exhaustive use of natural resources that developed in the late fifteenth and subsequent centuries. His discussion of the composition of Ukraine's population is followed by consideration of cultural and national interrelations, with attention to the peasantry, the burgher stratum, the clerical order, the nobility, and the highest echelon of society, the magnates. Hrushevsky's depiction of everyday life includes in-depth information about cultural, religious, and national traditions, education, book and literary production, and artistic creativity. His analysis of societal values and norms draws on sources ranging from individual wills to contemporary accounts of daily life to the religious works of the

ascetic Ivan Vyshensky. Other topics treated in depth include the religious lay brotherhoods and the guild system.

The latter part of the volume focuses on the origins and development of the ideological, religio-national, and political struggle within the Orthodox Church over the issue of church union, including the roles of the Catholic Church and the Lithuanian, Polish, and (after 1569) Commonwealth govern-



ments. Hrushevsky discusses the literary polemics that shaped the resulting controversy over the Union of Brest (1596), including the works of Ipatii Potii, Stefan Zyzanii, and Meletii Smotrytsky.

The original bibliographic Notes have been amplified by the editor's additions of major works published subsequently. The volume also includes a glossary, two maps, a bibliography of works cited by Hrushevsky, two appendices, and a comprehensive index.

Volume 6 was translated by Professor Leonid Heretz of the Department of History of Bridgewater State University (Massachusetts). The consulting editor and author of the introduction was Professor Myron M. Kapral, director of the Lviv branch of the Hrushevsky Institute of Ukrainian Archaeography and Source Studies, and professor of history at the Ivan Franko National University of Lviv.

Dr. Frank E. Sysyn, director of the Jacyk Centre and editor in chief of the HTP, edited the volume, assisted by Uliana M. Pasiecznyk, HTP managing editor. Professor Serhii Plokhii of Harvard University served as deputy editor. Staff working on various aspects of the volume included Myroslav Yurkevich (second editing, maps), Marko Stech (toponyms, tables of rulers, indexing), Peter Matilainen (formatting), and Tania Plawuszczak-Stech (indexing). The HTP was fortunate to have the assistance of experts on various aspects of Hrushevsky's work, among them Professor Tomasz Wiślicz of Warsaw University (economic history), Professor Robert Romanchuk of Florida State University (early Slavic and Byzantine literary works), Professor David Frick of the University of California, Berkeley (translations of old Polish literature), Professor Michael Moser of the University of Vienna (translation of documents written in Middle Ukrainian), and Professor Victor Ostapchuk and Maryna Kravets of the University of Toronto (Turkish and Tatar terms and names).

Volume 6, like all published volumes of the *History of Ukraine-Rus'*, is available from CIUS Press (\$119.95).

The preparation of volume 6 was supported by a generous donation from Dr. Jeanette Bayduza, a medical doctor and an alumna of the University of Alberta, and the late Dr. Peter Jacyk of Toronto, the founding benefactor of the Jacyk Centre. Additional funding came from the estate of the late Edward Brodacky of London, England, and numerous individual donors.

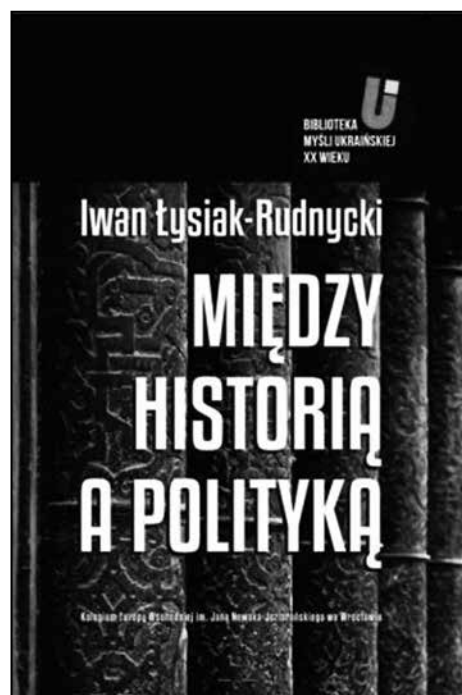


Hrushevsky Institute of Ukrainian Archaeography and Source Studies

The Peter Jacyk Centre and the Hrushevsky Institute of Ukrainian Archaeography and Source Studies at the National Academy of Sciences of Ukraine have jointly published a 416-page volume on the first twenty years of the Institute (1991–2011). The volume also marks the eighty-fifth birthday of Pavlo Sokhan, the founding director of the Institute, which was established during the revival of Ukrainian scholarly and cultural activity since the late 1980s. Stalinist totalitarianism had destroyed the extensive archaeographic work and system of commissions created in the 1920s. The Soviet assault on Ukrainian culture and civic activities in the early 1970s abolished the newly established series “Sources on Ukrainian History” published by the Institute of History of the Academy of Sciences of the Ukrainian SSR. Consequently, in the early 1990s Dr. Sokhan and many of his younger colleagues in Kyiv and throughout Ukraine began working to reinstate source studies and publications according to international scholarly standards.

The volume is divided into three sections. The first discusses the work of

the thematic and regional divisions of the Institute. The second section lists all dissertations defended at the Institute. The final section presents a complete bibliography of the Institute’s publications. It is available for \$29.95, 584 pp.



Ivan Lysiak-Rudnytsky’s essays in Polish

A collection of Ivan Lysiak-Rudnytsky’s historical essays in Polish translation, titled *Między historią a polityką* (Between History and Politics), has been published by the Jan Nowak-Jezioranski Eastern Europe Collegium Press in Wrocław with the support of the Petro Jacyk Program for the Study of Modern Ukrainian History and Society at CIUS and media support from the major Polish newspaper *Gazeta Wyborcza*. Ivan Lysiak-Rudnytsky (1919–1984) was professor of history at the University of Alberta and a founder of CIUS. The Institute published his *Essays in Modern Ukrainian History* (1987), on which the Polish translation is based, and his historical essays in Ukrainian (Kyiv, 1994). The editor and author of the preface is Professor Yaroslav Hrytsak, director of the Lviv-based Jacyk Program; the renowned Polish political activist Adam Michnik wrote the intro-

duction. He considers this book a must for anyone interested in Ukraine and Eastern Europe. It appeared as the first book in the ten-volume Polish-language “Library of Twentieth-Century Ukrainian Thought.”



Deportations of Ukrainians from Poland after World War II

Published by the Association of Ukrainians in Poland with the financial support of the Peter Jacyk Centre and the Kowalyk family, this Polish-language monograph by Roman Kabaczij, titled *Wygnańi na stepy. Przesiedlenia ludności ukraińskiej z Polski na południe Ukrainy w latach 1944–1946* (Exiled to the Steppes: Deportations of the Ukrainian Population from Poland to Southern Ukraine, 1944–1946), is a thorough study of a series of deportations of Ukrainians from their native territories in today’s eastern Poland to the southern regions of Soviet Ukraine. Organized by the Soviet and Polish communist authorities, these deportations were designed to reduce significantly the density of the autochthonous Ukrainian population on Polish-ruled territories and eliminate its support for the Ukrainian underground liberation movement.

CIUS-Supported Publications



Ukrainians of the Kholm and Podlachia Regions

Yurii Makar, Mykhailo Hornyi, Vitalii Makar, and Anatolii Saliuk, *Vid deportatsii do deportatsii. Suspil'no-politychne zhyttia kholms'ko-pidlias'kykh ukraïntsi (1915–1947). Doslidzhennia. Spohady. Dokumenty* (From Deportation to Deportation. The Social and Political Life of the Ukrainians of the Kholm and Podlachia Regions. Research. Memoirs. Documents). Vol. 1, *Doslidzhennia* (Chernivtsi: Bukrek, 2011), 880 pp. Black-and-white and colour plates.

Based on Ukrainian, Polish, and Canadian archival materials, this book (the first in a series of three volumes) examines the fate of the Ukrainian inhabitants of the Kholm (Chełm) region and southern Podlachia between 1915 and 1947. It begins with the deportation of Ukrainians to Russia during the First World War, continues with the life of the Ukrainian population of these regions in the interwar Polish state, and ends with the expulsion of Ukrainians to the Ukrainian SSR according to the Polish-Soviet agreement of 9 September 1944, followed by

the infamous “Operation Wisła,” the Polish government’s brutal deportation of Ukrainians to the “newly liberated Polish territories” in 1947.

This work was endorsed by the Academic Council of the Yurii Fedkovych National University of Chernivtsi. Its publication was sponsored by the Helicon Business Group and by CIUS (the Teodota and Iwan Klym Memorial Endowment Fund; the Celestin and Irena Suchowsky Endowment Fund; and the Marusia Onyshchuk and Ivanko Kharuk Memorial Endowment Fund, now the Petro Malofij Endowment Fund).

The book is available in hardcover for \$64.95.

Hetman's Residences in Baturyn

Het'mans'ki Rezydentsii Baturyna (Zenon Kohut, Volodymyr Mezentsev et al.) was released in Toronto in 2011. Funded by CIUS and the Ucrainica Research Institute (Toronto), this booklet presents a historical survey of Baturyn, the capital of the Cossack state in the years 1669–1708 and the seat of Hetman Ivan Mazepa. It describes the destruction of the town by a Russian army that suppressed the rebellion against Moscow led by Mazepa in



1708. Baturyn was restored (as detailed in the pamphlet) by the last hetman of Cossack Ukraine, Kyrylo Rozumovsky (1750–64). On the basis of recent historical, archaeological, and architectural research, the authors describe the hetman's residence in the citadel and Mazepa's suburban villa. The publication is richly illustrated with portraits, aerial views, photos, and drawings of Baturyn's reconstructed fortifications, palaces, churches, treasury, heating stoves adorned with patterned ceramic tiles, Mazepa's coat of arms, and significant archaeological finds.

This booklet (20 pp., 52 colour illustrations) is available from CIUS Press for \$4.95 (paper).

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Focus on Projects and Programs

Internet Encyclopedia of Ukraine

The *Internet Encyclopedia of Ukraine* (IEU) project launched by CIUS in 2001 can justly be considered one of the most ambitious scholarly and educational projects in Ukrainian studies in North America. It set out to replace and expand the fundamental five-volume *Encyclopedia of Ukraine* (1984–93), with the objective of creating a vast information resource about Ukraine and Ukrainians and making it freely accessible throughout the world. Once completed, the IEU will comprise more than 20,000 detailed articles and encyclopedic entries on all aspects of Ukraine, its history, people, geography, society, economy, diaspora, and cultural heritage, and will represent the most comprehensive Web-based resource in English on this subject. The IEU articles will be accompanied by hundreds of thousands of maps, photographs, illustrations, tables, music files, and multimedia materials.

Through the efforts of the IEU team working at the CIUS Toronto Office, this ambitious project is becoming a reality. The team, headed by Roman Senkus (managing editor), Dr. Marko R. Stech (project manager), and Andriy Makuch (senior manuscript editor), completed a number of important tasks in 2011–12, including a new design for the IEU website. Developed by Dr. Stech and IEU webmaster Jaroslaw Kiebalo and programmed by Mr. Kiebalo, the new design makes the site aesthetically more attractive, user-friendly, and efficient. The graphic and multimedia files are now immediately visible, and viewers can take advantage of several new interactive features at www.encyclopediaofukraine.com.

The site currently contains more than 4,700 articles, accompanied by



IEU staff (l–r): Roman Senkus, Marko Stech, Andriy Makuch

thousands of illustrations, tables, and music files. Updated entries are added to the site daily, and new articles are also being written and adapted for Internet use. Dr. Stech also sends out a monthly electronic newsletter in order to present specific topics and groups of related entries featuring important aspects of Ukraine's past and present. The project has been favourably received by the academic and general community, and the IEU receives 200 to 800 daily visits.

However, the ultimate success of this project will largely depend on the financial support of individual and institutional sponsors, such as the Canadian Foundation for Ukrainian Studies (CFUS), which has generously supported the IEU over the years. In addition to its annual grant of \$25,000, the CFUS has pledged to match donations to the IEU up to \$10,000. Last year it allocated \$10,000 to match general donations exceeding \$20,000, including \$10,000 from the estate

of Nadia Shypka (Toronto) and US \$5,000 from Arkadii Mulak-Yatskivsky (Los Angeles). But additional ongoing financial support is crucial if this immense multi-year project is to achieve its goal. CIUS invites other donors to help the project produce the best and most authoritative English-language information source about Ukraine.

Donations to the IEU project (payable to *CIUS – Encyclopedia of Ukraine*) should be mailed to: Canadian Institute of Ukrainian Studies, 430 Pembina Hall, University of Alberta, Edmonton, AB, Canada T6G 2H8.

I'm enormously glad I can bring this rare material [on the Ukrainian theatre director Les Kurbas] to our Finnish readers.

Kaija Virta of the Finnish daily *Helsingin Sanomat*

Thank you so much for sending me this information. This is a wonderful gift to everyone who cares about what happens to Ukraine and Ukrainians.

Abbie Dann, former Canadian ambassador to Ukraine

Thank you very much for all information and especially that now I can find Andrii Voinarovsky's name in the Encyclopedia... now I'll start to try rebuilding our family tree.

Barbara Wojnarowska Gautier

Renewed Focus on Ukrainian Language Emerges at ULEC

Since its founding, the mission of the Ukrainian Language Education Centre (ULEC) has been to support and develop Ukrainian language education in Canada. Such work is often considered unexciting and of less than prime importance. When threats arise to the Ukrainian language in Ukraine, however, language issues become a public priority. The second reading of the *Law on Principles of the State Language Policy of Ukraine* in the Verkhovna Rada in July 2012 is a case in point. In response to this development, ULEC promptly convened a study group of experts in linguistics, education, law, and political science to examine the *Law* and the *European Charter on Regional and Minority Languages*, which provides a framework for the Ukrainian law.

The results of the study group's analysis were shocking. The legislation is badly flawed, unconstitutional, and impractical: it proposes to grant privileges equivalent to those of the country's official language to eighteen language groups (spoken by at least 10 percent of the population in particular regions). The study group concluded that this would lead to language chaos by weakening Ukrainian as the unifying official language. The costs of the law were estimated in billions of hryvnias. Many commentators characterized the *Law*, which was rushed through the Rada in violation of normal voting procedures, as an opportunistic, aggressive effort by the Party of Regions to exploit language as a wedge issue in the October 2012 parliamentary elections. Under the provisions of the law, Russian would obtain official status in eastern and southern Ukraine.

The study group also found a flaw in European language policies as applied in some countries, such as the former



Marusia Petryshyn, ULEC director

Soviet Union. Moreover, some European countries have exempted themselves from signing the charter of the European Union because of particular domestic circumstances. ULEC is partnering with other organizations and researchers to provide funding and scholarly expertise for continued research and publishing on the Ukrainian language.

Learning Resources. One of ULEC's priorities is the development and publication of resources for language learning so that Canadians can learn Ukrainian, engage with Ukraine, and study its culture. In this regard, we supported the publication of Dr. Olenka Bilash's *Nova* series, an effective method for developing Ukrainian language skills. The set of materials for grades 1–6 will be completed by

developing an approach to reading content-based texts. As Marusia Petryshyn, director of the Centre, is on partial leave this year, acting coordinator Dr. Vitaliy Shyyan has continued to research strategies to complete the publication of the *Nova* series.

A unit of the Budmo series that encourages high-school students to listen to Ukrainian-language radio broadcasts and Ukrainian music will soon be completed by Mark Malowany and Halyna Klid and posted on the Web. Some materials are already available at www.budmo-series.com. The Budmo units, developed by Daria Porochiwnyk and Cheryl Lewis, build on many years of development by Markiana Hryshuk, Vasyl Korec, and other professionals. Funding is needed to format these materials, post them online, and make them available to Ukrainian language teachers worldwide. ULEC has also co-published a catalogue of materials for Ukrainian language learning with Alberta Education (see box below).

Meanwhile, new cultural curricular materials need to be developed. Halyna Klid, ULEC publishing assistant, is supplementing Dr. Shyyan's publication on cultural resources with useful and appealing cultural clips for teachers and posting them on the ULEC Facebook page at www.facebook.com/ukrainian.language.education.centre.

Holodomor Education. ULEC has made great strides this year in support-

The catalogue is available in English or Ukrainian and is available for download at:

www.ualberta.ca/ulec/catalogue.

The catalogue can be mailed to purchasers on request.

ing projects and producing materials on Holodomor education. Under the Centre's leadership, an Alberta branch of the National Holodomor Education Committee was formed. This committee oversees the publication of instructional materials and implements Holodomor-related initiatives, such as proclaiming the last Friday of November Holodomor Commemoration Day in the Edmonton Catholic School District. Valentina Kuryliw, a developer of materials and in-service instructor on the Holodomor at the high-school level, gave two presentations at the Greater Edmonton Teachers' Convention in March 2012 on how to teach the Holodomor most effectively. ULEC is preparing the second edition of her teaching materials for publication in the fall. Two summer students and history graduates, Nicole Loroff and Jordan Vincent, are working on materials prepared by John Tidswell suitable for the Alberta high-school curriculum. The goal is to provide students in Alberta with high-quality instructional materials about the Holodomor

grounded in the province's programs of study.

Ukrainian Bilingual Program Support. Work continues on developing proficiency assessment tools for students in the Ukrainian Bilingual Program. Performance assessment tasks for junior high school have been developed by a group of Edmonton teachers with Dr. Shyyan's participation. The Preparatory School for the Ukrainian Language at the Ivan Franko National University in Lviv continues to provide grade 12 students with a test of the adequacy of their Ukrainian language skills for university entrance. This exam also helps identify weaknesses in grammar proficiency and promotes research on methods to improve accuracy without sacrificing fluency.

Professional Development Efforts. ULEC was well represented at the National Conference of Ukrainian Teachers, held in Toronto in May 2012, which was organized by the Ukrainian Canadian Congress Education Committee, headed by Alberta school-



Vitaliy Shyyan

teacher Volodymyr Boychuk. At the conference, Marusia Petryshyn facilitated the session in which participants explored their cultural identities. In a separate session, Ms. Petryshyn shared a well-known method for the systematic development of learning materials in order to promote easy understanding by teachers. Dr. Shyyan spoke at two sessions of the Toronto conference. One highlighted instructional strategies to develop high-school students' linguo-cultural competence; the other presented data from reports prepared after each of the Ukrainian international exams administered in Alberta.

Dr. Shyyan also facilitated the success of school exchanges between Canadians learning Ukrainian and students from Lviv by giving workshops on intercultural competence for students and teachers. With technical assistance from Mark Malowany, Dr. Shyyan also conducted a webinar on Ridna Shkola administrative issues for educators in Eastern and Western Canada.

Fund-raising Campaign. This year ULEC is embarking on a fund-raising campaign to continue its work on bilingual education. The Centre has been blessed with support from accomplished fund-raisers. Dr. Bohdan Medwidsky, professor emeritus of the



*Summer students help prepare classroom materials for teaching the Holodomor. Pictured: Valentina Kuryliw (author of **Workbook for Educators: The Unknown Genocide, the Holodomor in Ukraine 1932-1933**), Jordan Vincent, Nicole Loroff. This project is sponsored by the Temerty Family Foundation.*



Bohdan Medwidsky presenting his cheque to CIUS director Zenon Kohut to initiate the ULEC fund-raising campaign

University of Alberta, heads the Alberta Society for the Advancement of Ukrainian Studies to spearhead fund-raising for the Canadian Institute of Ukrainian Studies. CIUS has recently found itself in financial need because of the generally poor investment climate and the Institute's overwhelming reliance on endowments. ULEC, as a unit of CIUS, needs funding to continue all of its ser-

vices to the Ukrainian bilingual school program, which are an important part of the Institute's mandate.

In December 2011 ULEC received a donation of \$5,000 from Dr. Zenon Kohut, and in January 2012 it received a donation of \$5,000 from Dr. Medwidsky. This sum of \$10,000 goes to pay for the design and formatting of Ukrainian high-school materials for

students and teachers. Lilea Wolanska, president of the Ukraine Millennium Foundation of Edmonton, announced the foundation's generous donation of \$5,000 towards ULEC activities. This donation will help ULEC prepare and publish a unit of *Budmo* on contemporary Ukrainian music for high-school students continuing their Ukrainian language education. Jars Balan, president of the Ukrainian Pioneers Association of Alberta, pledged \$5,000 to help prepare another unit of resource materials for high-school bilingual program students. Marco Levytsky, president of the Alberta Foundation for Ukrainian Education Society, signed a cheque for \$15,000 from his organization to support the preparation of resources for publication. In March, the Kucharyshyn family donated \$15,000 to create an endowment in memory of Ehor Kucharyshyn. While this is a good start, much more funding is needed to sustain ULEC's productivity. At this critical time, when the Ukrainian language is under serious threat and high-quality materials are desperately needed to support Ukrainian language education in Canada, we appeal to everyone concerned about the future of the language to support ULEC's efforts.



A place for lovers of
**Ukrainian language
and culture:**



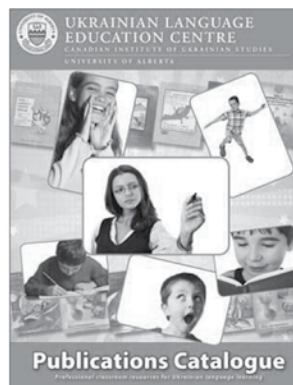
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CANADIAN INSTITUTE OF UKRAINIAN STUDIES
UKRAINIAN LANGUAGE EDUCATION CENTRE

Classroom resources
for K-12 language learning:



www.ualberta.ca/ulec/catalogue

Your support is needed

- The Ukrainian language is currently **under attack** in Ukraine.
- ULEC formed a study group on the recent language law and is researching alternatives for legislators to ensure a **strong future** for Ukrainian language speakers, both at home and abroad.
- **Contact** our office to find out how your financial contribution can help this and other ULEC projects.

Make a difference.
Become a donor.

780 492 2904 ulec@ualberta.ca
www.ualberta.ca/ulec

CIUS News

Publications Spur Discussions of Ukrainian History

In October 2011 Professor Serhii Plokhii, Mykhailo Hrushevsky Chair of Ukrainian History at Harvard University, visited Edmonton to participate in a launch of new CIUS Press publications and to speak about the Yalta Agreement of 1945 in the CIUS seminar series.

On 6 October, in his analysis of Mykhailo Hrushevsky's *History of Ukraine-Rus'* (volume 9, book 2, part 2), Dr. Plokhii compared the rise and decline of the Cossack state with the Ukrainian People's Republic. As Hrushevsky wrote his history, his thinking was influenced by the failure of the Ukrainian state of 1917–20. The main reason for the seventeenth-century failure, in his opinion, lay in the Cossack elite's betrayal of the masses and its concessions to the Muscovite administration. Hrushevsky's interpretation was shaped by his adherence to populism, which dominated nineteenth-century Ukrainian historiography. As Dr. Plokhii pointed out, the populist tradition was challenged in the early twentieth century by a new statist school, represented most notably by Viacheslav Lypynsky and elaborated by scholars in the Ukrainian diaspora.

Professor Plokhii's analysis of the populist-statist dichotomy informed his comments on the new book by Dr. Zenon Kohut, director of CIUS, *Making Ukraine: Studies on Political Culture, Historical Narrative, and Identity*. In his book, Dr. Kohut argues that the Ukrainian elite should be regarded not as mere exploiters but as leaders who failed because of unfavorable historical circumstances. He shows that the formation of Ukrainian identity was more complex than is usually believed. He stresses the importance of the legacy of Kyivan Rus' in developing Ruthenian identity; the evolution of the concept of Cossack Ukraine as a fatherland; the development of Ukrainian historiogra-



Launching new CIUS Press publications (l-r): Frank Sysyn, Serhii Plokhii, Zenon Kohut

phy from the *Synopsis* and the Cossack chronicles to the twentieth-century statist school; the struggle for Cossack rights and liberties; the ambiguous role of the concept of Little Russia; and recent relations between Ukraine and Russia.

Dr. Plokhii also referred to the populist-statist conflict in assessing the contribution to Ukrainian historical scholarship made by Dr. Frank Sysyn. *Tentorium honorum* is the title of a special issue of the *Journal of Ukrainian Studies* published by CIUS and presented to Professor Sysyn on the occasion of his sixtieth birthday. This is a collection of thirty-three historical essays. It also includes a biographical essay about Professor Sysyn, a select bibliography of his works, and thirty-four book reviews.

On 7 October Professor Plokhii spoke about the influence of the Yalta Agreement of 1945 on the postwar world order and, in particular, its impact on East European geopolitics. His presentation was based on his highly acclaimed book *Yalta: The Price*

of Peace (2010). While, on the one hand, the Yalta Agreement gave rise to Eastern and Western spheres of influence and legitimized the repatriation of former Soviet citizens, on the other, it marked the beginning of a long-lasting global peace, demarcated stable political borders, and helped pave the way for the United Nations, with its mandate of guaranteeing collective security.

Both events were co-sponsored by CIUS and the Department of History and Classics, University of Alberta. Professor Plokhii was a researcher at CIUS for fifteen years before taking up his post at Harvard. He is the author of several works on modern Ukrainian and Russian history, including *Unmaking Imperial Russia* and *The Origins of the Slavic Nations*.

All three scholars presented their books before the Ukrainian community in Washington, D.C. (20 November 2011), an event co-organized with the Shevchenko Scientific Society (Washington chapter), the Washington Group, and the library at the Ukrainian Catholic National Shrine.

New Archaeological Finds in Baturyn

In 2011 the Canada-Ukraine archaeological expedition continued excavating the court of Hetman Ivan Mazepa in Honcharivka, a suburb of Baturyn. It was constructed before 1700 and burned during the destruction of Baturyn by Muscovite troops in 1708.

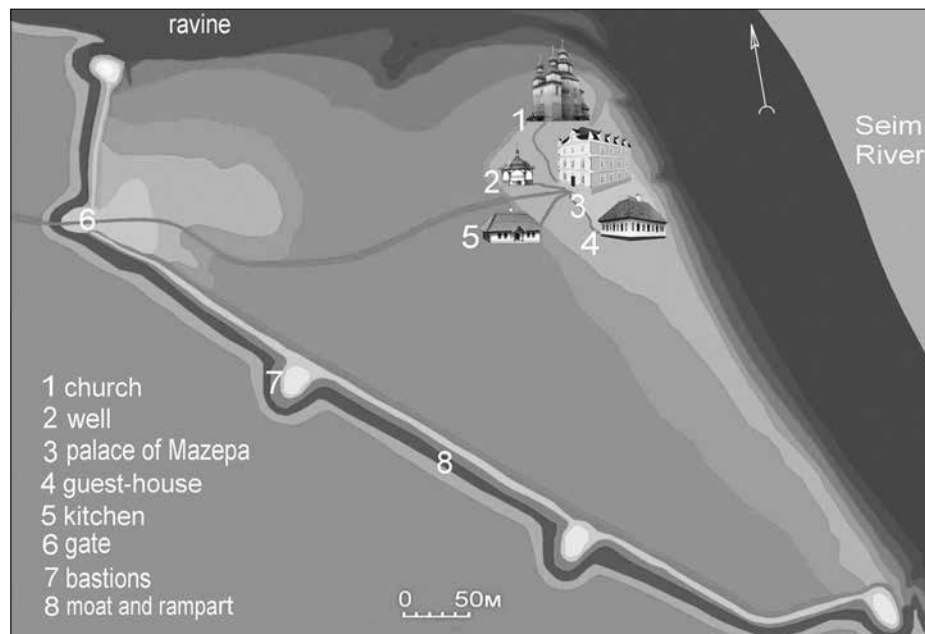
The masonry palace housed the private quarters of Mazepa and his wife, Hanna. A newly discovered ceramic tile features a relief cross with four cross-arms on a Renaissance shield, which has been tentatively identified as the coat of arms of Hanna Mazepa, a descendant of the noble Polovets family. It may have adorned a stove in her residence in the palace.

Archaeologists working at the site discovered fragments of costly seventeenth-century cut-glass wine goblets that were probably imported from Habsburg Silesia or Germany. One was decorated with a delicately engraved landscape. These finds of Bohemian or Venetian cut glass and painted porcelain tableware attest to the wealth and refined taste prevailing at the hetman's court, as well as to the vibrancy of Baturyn's Western commercial and cultural contacts.



Fragment of a 17th-century glass wine goblet with engraved landscape, discovered in the hetman's quarters in 2011.

Photo: V. Mezentsev.



Plan of the fortified Mazepa villa in the Baturyn suburb of Honcharivka (before 1700) by Yu. Sytyi and V. Mezentsev. Computer graphic: S. Dmytriienko, 2011.

The expedition unearthed remnants of a dwelling that may have belonged to a well-off clerk working at the hetman's chancellery or archives. The remnants of a wooden court church were partially excavated. A fragment of a terracotta founder's plaque from the church bearing a Cyrillic inscription and the relief of a flower was found. The text acknowledges Mazepa for funding the construction of the church. A founder's plaque of the same kind with a complete similar inscription, also featuring Mazepa's armorial emblem surrounded with a relief wreath, was attached to the belfry (1702) of Chernihiv College. The inscription makes this a rare archaeological find and a valuable new historical source for Baturyn studies.

At the fortress, archaeologists uncovered the debris of a brick house that presumably belonged to a Cossack officer. Six musket bullets and a cannonball found there attest to its destruction in 1708.

The Baturyn project is co-sponsored by CIUS, the Shevchenko Scientific Society of America, and the Pon-

tifical Institute of Medieval Studies (PIMS) in Toronto. Dr. Zenon Kohut (CIUS), an eminent historian of the Hetmanate, heads this undertaking. Dr. Volodymyr Kovalenko (University of Chernihiv) led the expedition. Dr. Volodymyr Mezentsev (CIUS), Professor Martin Dimnik (PIMS), and Huseyin Oylupinar (University of Alberta) are also engaged in the excavations and in the publication of the expedition's findings. The 2011 expedition involved seventy-five students and scholars from the universities and museums of Chernihiv, Nizhyn, Kyiv, Lviv, Melitopol (Ukraine), and Toronto and Edmonton (Canada).

*Volodymyr Mezentsev
CIUS Toronto*

Recent Activity of the Kowalsky Eastern Ukrainian Institute

In the course of the last academic year, the Kowalsky Eastern Ukrainian Institute (KEUI) at the Karazin National University of Kharkiv, supported by the Kowalsky Program for the Study of Eastern Ukraine at CIUS, has been involved in a number of activities. It organized and held the twelfth all-Ukrainian student scholarly paper competition for the Kowalsky Award in Ukrainian Studies. The laureates of this year's competition were Mykola Khorolsky (Poltava)—first prize, Svitlana Trush (Kharkiv) and Iryna Miroshnychenko (Donetsk)—both second prize, Viktoriia Solodkina (Kharkiv)—third prize, and Kseniia Zborovska (Kyiv)—recognition prize.

KEUI completed the next stage of its research on the Ukrainian-Russian frontier with the publication of a collective monograph by V. Kravchenko, O. Musiezdov, and O. Filippova, *Uia-vlennia pro Prykordonnia ta praktyky ikh vykorystannia* [Concepts of the Frontier and Their Practical Applica-



Recipients of the Kowalsky Award in Ukrainian Studies

tion] (Vilnius: European Humanities University, 2012). The Institute published a new issue of the journal *Skhid-Zakhid* (East-West) concerning problems of urban studies in historical perspective and completed preparations for the publication of the next issue of the journal, which focuses on problems of neocolonialism and neo-imperialism (scheduled for publication

in late 2012–early 2013).

The Institute organized and conducted the following scholarly seminars: 1) a seminar on problems of reconceptualizing the history of early modern Eastern Europe (in cooperation with the Slavic-German expedition at Karazin University); 2) a seminar on the influence of the Byzantine tradition in Ukrainian intellectual history (in cooperation with Karazin University and the Department of Philology, Kharkiv State Pedagogical Institute); and 3) a seminar on the representation of Kyivan Rus' history in present-day Ukrainian historiography. It also organized a book launch of the new edition of Paul R. Magocsi's *History of Ukraine* (see the interview with this author on the Institute's website: <http://keui.wordpress.com/2012/06/05/news-173/>). The Institute continued to develop its recently established film collection and its scholarly library, as well as its website.



At the book launch of Paul Magocsi's History of Ukraine (l-r): Valerii Padiak, Paul Magocsi, Ivan Karpenko, Serhii Strashniuk, and Vasyl Tantsiura

Petro Jacyk Program for the Study of Modern Ukrainian History and Society



Ukrainian history teachers participating in a round-table discussion

During the 2011–12 academic year the Petro Jacyk Program for the Study of Modern Ukrainian History and Society, headed by Professor Yaroslav Hrytsak (Lviv), organized three round-table discussions held in Kyiv in October 2011, March and July 2012 for Ukrainian history teachers. The events were part of an international joint project, “Memories of Wars vs. Wars of Memories,” co-founded by



Round-table discussion for Ukrainian history teachers in October 2011: Yaroslav Hrytsak (l) and Timothy Snyder (r)

the MATRA Fund (Embassy of the Netherlands in Ukraine), with the participation of Timothy Snyder (Yale University), Oleg Budnitski (School of Advanced Economics, Moscow), Yuri Shapoval (Institute for Political Studies, Kyiv), Vladyslav Hrynevych (Institute for Political Studies, Kyiv), Grzegorz Motyka (Institute of National History, Warsaw), Karel Berkhoff (Center for Holocaust and Genocide Studies, Netherlands), and others.

The Program also organized a conference on Ukrainian-Italian relations in historical perspective, which took place on 19 December 2011 on the occasion of the 150th anniversary of Italian unification. It was organized by the Institute for Historical Research in co-operation with the Centre for Italian Culture at Lviv National University. Twenty scholars from Kyiv, Lviv, Ternopil, Lutsk, and Canada (Frank Sysyn) took part. The conference discussed Italian-Ukrainian relations, starting from early modern times with a special focus on “Italian contacts” of the Ukrainian national movement of the nineteenth and twentieth centu-

ries. It concluded with current issues, above all, the labour emigration from Ukraine to Italy during the last twenty years.

A new issue of *Ukraina moderna* (vol.18, 2011) focusing on borderlands in historical perspective was published and launched in Kyiv, Lviv, Uzhhorod, Ivano-Frankivsk, and Ternopil. To promote the journal, a new website was created to publish a weekly bulletin (editor: Yulia Kysla). A Polish translation of Ivan-Lysiak Rudnytskyi's essays (Iwan Łysiak-Rudnycki. *Między historią a polityką*; Wrocław, 2012) appeared in March 2012 as the first volume of a series titled “Ukrainian Political Thought,” with subsequent launches in Warsaw, Cracow, and Wrocław. The faculty and editorial staff of the program worked actively to prepare the collected works of the historian and ethnographer Father Mykhailo Zubrytsky for publication (the first volume will appear in early 2013). They also completed editorial work on the memoirs of Dr. Adolf Slyz, which will be the first volume in a new series of Ukrainian memoirs.

Three doctoral students, Vladyslava Moskalets, Dominika Rank, and Kateryna Budzan, took part in the joint doctoral program of the Kyiv-Mohyla Academy National University and the Ukrainian Catholic University, which is supported by the Jacyk Program.

Ukrainian Canadian Program at CIUS: Moving Forward while Looking Back in Time



Jody Perrun (Royal Military College) speaking at the conference in Winnipeg

In 2011–12 the Kule Ukrainian Canadian Studies Centre (KUCSC) at CIUS continued to focus chiefly on the task of producing a multivolume scholarly history of Ukrainians in Canada, while supporting and initiating research in a variety of areas within the broad field of Ukrainian Canadian studies. Detailed and intensive editing of Orest Martynowych's account of the Ukrainian Canadian community during the interwar era is well under way, with new materials found in the course of producing the manuscript. The completed work will appear in two installments so as to preserve as much as possible of the original and extensive research. The objective is to provide an informed, comprehensive, and engaging narrative of the challenging but vibrant years between the First and Second World Wars. As part of its ongoing research on the period, the KUCSC has amassed extensive files on mainstream Canadian press coverage of Ukrainian issues from 1924 to 1939, copies of which will be deposited at the Ukrainian Canadian Archives

and Museum of Alberta. The Centre is also compiling an in-depth chronology documenting the impressive theatrical activity of the interwar community. As both the press files and the chronology are being assembled in a digital format, they will constitute an extremely valuable resource for students and scholars in years to come.

In the meantime, the Kule Centre at CIUS has forged ahead, investigating Ukrainian life in Canada during the Second World War. In partnership

with the Centre for Ukrainian Canadian Studies at the University of Manitoba and the Ukrainian Cultural and Educational Centre (Oseredok), the KUCSC organized a successful conference in Winnipeg on 11–12 November 2011 devoted to the war years. Titled "Becoming Canadians: Ukrainian Canadians and the Second World War," the well-attended event featured ten presentations by scholars from across Canada. Concurrently, the Kule Centre continues to direct work on a project examining the impact of the war on the Alberta Ukrainian community, while developing resources on other periods of Ukrainian Canadian history, including current community life and the most recent immigration.

Also of note is the steady progress being made by the Ukrainian Diaspora Studies Initiative, headed by Dr. Serge Cipko, whose book, *Ukrainians in Argentina, 1897–1950: The Making of a Community*, was published in early 2012.

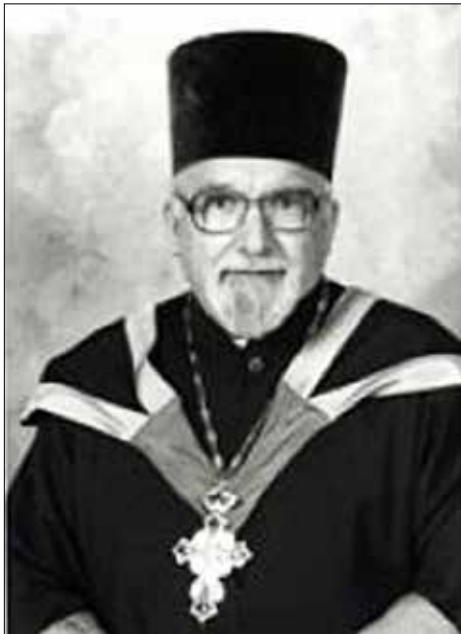
Finally, the KUCSC continues to play an active role in building Ukrainian Canadian, Canadian, and Ukrainian studies libraries in Ukraine and around the world, while contributing to a host of projects and undertakings that address the Ukrainian experience in Canada.

Keeping Informed about the Work of the KUCSC

The Kule Ukrainian Canadian Studies Centre at CIUS issues two bulletins that provide information relevant to its areas of study. The first, "Field Notes from Ukrainian Canada," is a quarterly electronic newsletter that features details concerning research, publication, and conference activities pertaining to the history and cultural life of Ukrainians in Canada. The second, "Ukrainians Abroad: News and Views," is an irregular digital compilation of articles about Ukrainians in the world-wide diaspora. To subscribe to the former contact jbalan@ualberta.ca, and for the latter contact scipko@ualberta.ca.

Research Program on Religion and Culture

A major undertaking of the program in 2011–12 was the preparation of an inventory of the archival collection of the Very Reverend Tymofiy Minenko (1929–2006). Father Minenko, who was born in Poltava, served the Ukrainian Orthodox Church as a priest in both the United States and Canada. He was entrusted with pastoral work in such major centres as New York, Toronto, and Winnipeg. He served the Ukrainian Orthodox Church of Canada (UOCC) in important capacities, including as editor of its newspaper, *Visnyk* (1975–85).



Father Tymofiy Minenko

Intensely interested in the history of Ukrainian Orthodoxy in the twentieth century, Father Minenko travelled to European archives and photocopied relevant documentation. He also obtained voluminous documentation from the consistorial records of the UOCC. He clipped articles from the press and collected publications, ephemera, and photographs relevant to Ukrainian Orthodox history in Ukraine and abroad.

In 2009 Father Minenko's son Mark donated his father's materials to the University of Alberta Archives. With some additional funding from the

University's Endowment Fund for the Future and from the Social Sciences and Humanities Research Council, the Research Program on Religion and Culture hired Dr. Taras Kurylo to inventory the entire collection. This work was completed in April 2012.

The Minenko collection is huge, comprising more than two thousand files in 119 archival boxes. Its particular strengths are in the history of the Ukrainian Orthodox churches during World War II and in the postwar dias-

pora. One researcher who looked at the inventory enthused that the collection is a "Klondike" for scholars of twentieth-century Ukrainian Orthodoxy. The collection is open to researchers. A copy of the inventory may be obtained from the director of the Research Program on Religion and Culture, Professor John-Paul Himka (jhimka@ualberta.ca).

In addition, the program's Sanctuary Project photographed more than a hundred Ukrainian churches in Alberta and Saskatchewan in the summer of 2011.

Stasiuk Program for the Study of Contemporary Ukraine

The most important event of 2011–12 for the Stasiuk Program was the workshop "Independent Ukraine: Twenty Years On," co-organized with the University of Cambridge and the University of Western Ontario. The workshop, hosted by Cambridge Ukrainian Studies, took place at the University of Cambridge on 7–8 December 2011. It featured a keynote address by Oles Donij, a student leader in 1989–91 and currently a parliamentary deputy, and panels on economics, culture and society, and politics. The idea for the workshop derived from meetings held last spring between the director of the Stasiuk Program, Professor David R. Marples, and Professor Marta Dyczok of the University of Western Ontario. The fundamentals of organization were the responsibility of Dr. Rory Finnin, director of the Ukrainian Studies program at the University of Cambridge, assisted by Tanya Zaharchenko, a doctoral student in Ukrainian literature at Cambridge. Sponsors included the Peter Jacyk Program for the Study of Modern Ukrainian History and Society. Speakers attended from

the United Kingdom, Canada, the United States, and Ukraine. Full details of the conference can be found at: <http://timescape.mml.cam.ac.uk/ref35/independent%20ukraine%20workshop.html>.

Throughout the year, lively articles were posted and debates took place on the Stasiuk blog site, *Current Politics in Ukraine*. Its featured contributor was once again the Ukrainian political analyst Mykola Riabchuk. Articles on the popular site drew many visitors, and articles were republished in a variety of venues, including the Stasiuk Program partner *Open Democracy Russia*, the *Kyiv Post*, and the *Ukrainian Weekly*. A compilation of Mr. Riabchuk's articles for the site, edited by David Marples, has been published as a new book: *Gleichschaltung: Authoritarian Consolidation in Ukraine, 2010–2012* (Kyiv: K.I.S., 2012). Two students assisted with research for articles published on the site by Dr. Marples: Oleksandr Melnyk, Ph.D. candidate at the University of Toronto, and Eduard Baidaus, Ph.D. candidate at the University of Alberta.

British Expert Speaks on Challenges and Prospects of Ukrainian-Russian Relations

Co-organized by CIUS and the Ukrainian Professional and Business Club of Edmonton, the forty-sixth Shevchenko lecture at the University of Alberta was given by James Sherr, a senior fellow of the Russia and Eurasia Programme at the Royal Institute of International Affairs (London), who spoke on “Ukraine and the Russian Question” (9 March 2012).

Mr. Sherr analyzed the Russian factor in the current Ukrainian historical and political situation. Speaking about the legacy of Kyivan Rus' which Russians claim as the wellspring of the imperial tradition constructed by their eighteenth-century tsars, he noted that while some specifics of the Russo-Ukrainian relationship may have changed with Ukraine's declaration of independence in 1991, its fundamental nature has not. He referred in particular to the complex issue of identity, which has been at the core of recurring tensions between the two nations. Citing Vladimir Putin's recent article on the national question in Russia, Sherr noted its concept of a common Russian civilization with the Russian nation as its constituent core. This notion has invariably served to justify imperial expansion into neighbouring regions.

Mr. Sherr argued that there have been no significant changes in Russia's attitude toward Ukraine since the collapse of the Soviet Union. Recovering from what Putin called the “greatest geopolitical catastrophe of the twentieth century,” today's Russian leadership seeks to restore Moscow's former “sphere of influence” and recapture the proud past of the Russian imperial state. The recent war with Georgia, the territorial provocations at Tuzla, the use of energy as a political tool, and attempts to thwart Ukraine's European aspirations are all indications of Russia's real intentions with regard to



James Sherr presenting the forty-sixth Shevchenko lecture in Edmonton

Ukraine. Russia certainly feels threatened because of its loss of superpower status, said Mr. Sherr, but it is concerned above all to maintain its imperial legacy and identity, not least by developing an increasingly authoritarian political culture. Putin's anti-Western attitude and traditional Soviet-era beliefs strike a responsive chord with many Russians, which allows him to advance his current political agenda while Europe and other Western countries are preoccupied with their own economic and political problems.

Mr. Sherr argued that it is in the best interest of the Euro-Atlantic democracies to preserve an independent

Ukraine and promote the development of its civil society and cultural institutions. He emphasized that Ukraine's sovereignty must be respected in accordance with international law. A democratic and European Ukraine would thus serve as a model to democratize Russia, which will otherwise remain a source of authoritarianism in the region.

Mr. Sherr concluded that the greatest threat to Ukraine is Ukraine itself. Despite ongoing attempts by the West to encourage political and economic reforms, Ukraine has largely squandered these opportunities. It failed to act on its proclaimed European aspirations, entailing a market economy and political democracy, and remained mired in post-Soviet inertia, a non-transparent business culture, and a drift toward authoritarianism.

Between 1995 and May 2008, James Sherr was a fellow of the former Conflict Studies Research Centre of the Defence Academy of the UK and is a member of the Social Studies Faculty of Oxford University. He has been a long-standing adviser to governments in the UK and the EU and to NATO, and advised Ukraine for many years on defence/security sector reform and related issues. His publications include *Russia and the West: A Reassessment* (2008) and *The Mortgaging of Ukraine's Independence* (2010).

Your donations help CIUS maintain high standards in Ukrainian education, scholarship, and publishing.

CIUS Seminars and Lectures at the University of Alberta (2011–12)

6 October. Serhii Plokhii (Department of History, Harvard University), "Histories Old and New: New Publications from CIUS Press." Lecture given at book launch of vol. 9, book 2, part 2 of Mykhailo Hrushevsky, *History of Ukraine-Rus'* (co-sponsored by the Department of History and Classics)

7 October. Serhii Plokhii (Department of History, Harvard University), "The World According to Yalta: How Did They Make It?" (co-sponsored by the Department of History and Classics)



Johannes Remy

20 October. Anna Pidgorna (Department of Music, University of Calgary), "The Making of an Opera: On the Eve of Ivan Kupalo" (co-sponsored by the Peter and Doris Kule Centre for Ukrainian and Canadian Folklore)

24 November. Panel on "The 1932–1933 Ukrainian Famine: Recent Perspectives" (co-sponsored by the Department of History and Classics): John-Paul Himka (Department of History and Classics; CIUS), "Recent Literature on the Ukrainian Famine of 1932–33: The Problem of Sacralization"; Bohdan Klid (CIUS; Department of History and Classics), "Stalin, Nationalism, and the 1932–33 Famine in Ukraine and the Kuban"; Danielle Granville (Brasenose College, Oxford University), "Ukrainian Diaspora Activism and the Politics of Holodomor Recognition"



Anna Pidgorna

8 December. Johannes Remy (Institute of European, Rus-

sian, and Eurasian Studies, Carleton University), "The Ukrainian Question in the Russian Empire from the 1840s to the 1870s: New Archival Findings" (co-sponsored by the Department of History and Classics)



Viriana Tkacz

2 February. Viriana Tkacz (Yara Arts Group, La MaMa Experimental Theater, New York), "The Yara Arts Group: Dream and Destination" (co-sponsored by the Peter and Doris Kule Centre for Ukrainian and Canadian Folklore)

9 March. James Sherr (Russia and Eurasia Programme, Royal Institute of International Affairs), "Ukraine and the Russian Question" (46th

Annual Shevchenko Lecture)

14 March. Mykola Riabchuk (political analyst and writer, Kyiv), "In Bed with the Elephant: Ukrainian-Russian 'Asymmetric' Relations"



Mykola Riabchuk

22 March. Andriy Kruglashov (Department of Political Science and Public Administration, Yuriy Fedkovych National University of Chernivtsi), "Political Manipulations in Ukraine's Presidential Elections, 2004–5 and 2009–10"

3 April. Book launch of Serge Cipko, *Ukrainians in Argentina, 1897–1950: The Making of a Community* (co-sponsored by the Department of History and Classics)

17 April. Volodymyr Kravchenko (Department of Ukrainian Studies, Vasyl Karazin National University of Kharkiv), "Border Studies and Ukrainian History" (co-sponsored by the Department of History and Classics)

**Your gifts to CIUS are an investment
in the future of Ukrainian Studies**

CIUS Seminars and Lectures in Toronto (2011–12)

Wolodymyr Dylensky Memorial Lecture Re-examines Myths about the OUN Generation

On 17 May 2012 Professor Myroslav Shkandrij of the University of Manitoba delivered the seventh annual Wolodymyr Dylensky Memorial Lecture, sponsored by the Wolodymyr Dylensky Memorial Endowment Fund at CIUS, the CIUS Toronto Office, and the St. Vladimir Institute in Toronto, which



Myroslav Shkandrij

generously hosted the lecture.

In his lecture, “Ukrainian Nationalism and the Myth of Rebirth,” Professor Shkandrij examined the development of Ukrainian nationalism in the 1930s. He offered a new interpretation based on his reading of the often neglected literature of the interwar generation and of recent studies produced in Poland, Germany, Ukraine, and North America, as well as on his archival findings in Kyiv and Warsaw. He described

the situation in which five to seven million western Ukrainians found themselves after the failed war of independence (1917–20), the new Polish state’s refusal to honour promises that it would grant autonomy to western Ukraine, and that state’s ensuing attempts to assimilate the Ukrainian population. It was from this population and the community of some 100,000 Ukrainian émigrés in interwar Central and Western Europe that cadres for the clandestine revolutionary Organization of Ukrainian Nationalists (OUN) were recruited.

Professor Shkandrij offered a description of three discrete Ukrainian nationalist currents: liberal-democratic; authoritarian, represented by the OUN; and the vehement call for an anti-humanist spiritual revolution espoused by Dmytro Dontsov, the editor of the influential journal *Vistnyk* (Herald, 1933–39). All three currents promoted similar myths and structures of thought, and Ukrainian émigré writers of the 1930s often shifted between them.

Professor Shkandrij presented three dominant and related myths found in the literary works of seven writers—Yevhen Malaniuk, Yuri Lypa, Olena Teliha, Leonid Mosendz, Oleh Olzhych, Ulas Samchuk, and Yuri Klen—most closely associated with the interwar OUN: palingenesis (rebirth), ancient Rome as a symbol of devotion to statehood and masculine vigour, and personal transformation or conversion. He

showed how an examination of the way in which these writers imagined themselves and Ukraine’s situation leads to a better understanding of the driving force behind the OUN’s nationalism and described the evolution undergone by that organization and by the individual writers.

2011 Annual Ukrainian Famine Lecture

Dr. Norman Naimark delivered the Annual Ukrainian Famine Lecture at the University of Toronto on 16 November 2011. The speaker, who holds the Robert and Florence McDonnell Chair in East European History at Stanford University, is a renowned specialist in the history of Eastern Europe and the Soviet Union. He presented the capacity audience with a well-considered lecture on “The Ukrainian Holodomor: Stalin and Genocide” that expanded on themes developed in his recently published *Stalin’s Genocides* (Princeton, 2010). The book deals in part with the Ukrainian Famine of 1932–33.

The speaker examined the genesis and evolution of the term “genocide,” starting with its theoretical formulation by Raphael Lemkin. He considered Lemkin’s efforts to endow the concept with international legal recognition as a criminal act. Ultimately, Lemkin was successful in getting the term recognized by the United Nations, albeit with a critical change—the omission of social and political groups from those who could be considered victims of genocide—brought about through Soviet lobbying efforts.



Norman Naimark

Dr. Naimark then discussed the centrality of Stalin’s actions in causing the Holodomor. He noted Stalin’s hostility to the Ukrainian peasantry as a backward, “inherently counter-revolutionary” caste much too attached to its Ukrainian identity. He also considered some of the legal issues involved in discussions of the Holodomor, adding that the ruling of the International Court of Justice on the Srebrenica massacre offers grounds for defining the Holodomor as a case of genocide, given the deliberate Soviet refusal to relieve famine conditions in Ukraine. In conclusion, Dr. Naimark argued that social and political groups should be included in the UN definition of genocide.

The event was sponsored by CIUS; the Centre for European, Russian and Eurasian Studies at the University of Toronto; the Petro Jacyk Program for the Study of Ukraine; the Canadian Foundation for Ukrainian Studies; and the Toronto Branch of the Ukrainian Canadian Congress. This event has been held every year since 1998, when James Mace delivered the inaugural lecture.

Danylo Husar Struk Programme in Ukrainian Literature

The lucky thirteenth annual Danylo Husar Struk Memorial Lecture was held at the University of Toronto on 18 May 2012. This year's lecture was delivered by Professor Valentyna Kharkhun of the Department of Ukrainian Literature at the Mykola Hohol State University of Nizhyn. Professor Kharkhun has particular expertise in two fields of Ukrainian literary studies: socialist realism in Ukrainian literature and Volodymyr Vynnychenko. During the 2011–12 academic year Professor Kharkhun worked in the archives of the Ukrainian Free Academy of Sciences in New York as a Fulbright Fellow, studying the Vynnychenko collection. In particular, she is preparing an edition of his previously unpublished correspondence. That publication will extend her considerable accomplishments in this field, where she has already produced a monograph titled *Roman Volodymyra Vynnychenka "Zapysky Kyrpatoho Mefistofelia": heneryka, semiosfera, imaholohiia* (Volodymyr Vynnychenko's Novel *Notes of the Snub-Nosed Mephistopheles*: Generics, Semantic Sphere, and Imagology; Nizhyn, 2011), scholarly essays, and a series of scholarly almanacs (four published to date) titled

Vynnychenkoznachchi zoshyty that grow out of the ongoing seminar on the writer that she founded in Nizhyn.

The other area of her particular interest is socialist realism in Ukrainian literature. Her monograph on the subject, *Sotsrealistychnyi kanon v ukrains'kii literaturi: heneza, rozvytok, modyfikatsii* (The Socialist Realist Canon in Ukrainian Literature: Genesis, Evolution, Modification; Nizhyn, 2009), has attracted considerable attention to this area of Ukrainian literary studies, which has, perhaps understandably, languished in neglect and disrepute since the collapse of the Soviet Union.



Valentyna Kharkhun

In her presentation for the Struk lecture, titled "Depictions of World War II in Ukrainian Socialist Realist Literature (1941–1943)," Kharkhun focused on works by three writers, Oleksandr Korniiichuk, Pavlo Tychyna, and Oleksandr Dovzhenko, during the difficult early years of WWII, when the task of ideologically correct writing was largely to justify, explain, or excuse the unfortunate course of military developments. Although the topic elicited some initial skepticism from the audience, the talk itself generated a very lively discussion, which is the whole purpose of these public lectures. As with previous lectures, audio and video recordings of the presentation are available on the Struk Programme website: www.utoronto.ca/elul/Struk-mem/mem-lect-archive.html.

In Memoriam

Вічна їм пам'ять!

All members of CIUS staff are saddened by the passing of three major benefactors: Dr. Maria Fischer-Slysh (1922–2012), a generous donor to the Hrushevsky Translation Project; William Fedeyko (1911–2012), a founder of the Fedeyko Family Endowment Fund to support Ukrainian-Canadian studies; and Zenowia Boyko (1921–2011), a founder of the Ivan and Zenowia Boyko Endowment Fund.

Many members of our community have paid tribute to the memory of a friend, associate, or loved one who has passed away by making a donation to CIUS. We remember those in whose memory gifts have been received between 1 September 2011 and 31 July 2012:

Marian Arychuk
Maria Fedak
Justine Fedeyko
Mary Gretzan
Brian Henderson
Maria Pasicznyk

Roman Plawuszczak
Olga Prychodko
Maria and Oleksa Salmaniw
Edward Robert Wachowich
Mary Yacyshyn
John Zin

Student Exchange between the Ivan Franko National University of Lviv and the University of Alberta

The student exchange program between the Ivan Franko National University of Lviv (Lviv University) and the University of Alberta (U of A) has completed its sixth year. In the 2011–12 academic year, two exchange students from the Faculty of Mechanical Engineering at the University of Lviv, Vira Holiyan and Ihor Kotsiuba, studied at the U of A.

Both Ukrainian students noted the importance of the well-structured curriculum at the U of A, course options, private rather than public announcement of grades, the greater openness of Canadian professors, and active student participation in class. They emphasized that courses they attended at the U of A tended to be more oriented toward practice than those in Ukraine. The Ukrainian students liked the U of A campus, where all facilities are in one place. In Lviv, by contrast, university buildings are scattered across the city. U of A libraries were also convenient to use and usually had the required books available.

Both students stressed that they had little difficulty in working in English upon embarking on their studies here, partly because much of their language use centred on mathematical terminology, which is universal. In some cases exchange students from Ukraine had to devote several weeks to adjusting to the daily use of English upon their arrival in Canada. In everyday life, Ihor and Vira noted the comfort and convenience of Edmonton. They were impressed by Canadian hospitality and attracted by informal student culture, as manifested in casual clothing and eating habits.

U of A students Stephan Pacholok (Faculty of Science) and Dominika Lirette (Faculty of Arts) were recipients of the Ivan Franko School of Ukrainian Studies Ukraine Travel Award at CIUS.



Vira Holiyan



Ihor Kotsiuba

The two attended the summer course “Ukrainian through Its Living Culture” offered annually in Lviv for the past eleven years by the Ukrainian Culture, Language and Literature Program in the Department of Modern Languages and Cultural Studies at the U of A. They found studying in Lviv an unforgettable experience that allowed them to improve their ancestral language through immersion in an authentic Ukrainian-speaking environment and everyday experience. They attended regular classes taught by Dr. Alla Nedashkivska, walked around the city, attended plays and concerts, and went to cafes and restaurants. The students were charmed by the rich cultural life of Lviv and its historical sites. There were also very emotional moments when participants met their families, and Lviv was an excellent base from which to travel the country.

On 30 November 2011, all four students participated in the third seminar in the series “Ukraine and Canada as Witnessed by Students,” which is organized to bring attention to the student exchange program between the

U of A and Lviv University and other opportunities to study in Ukraine. The event was co-organized with the Alberta Society for the Advancement of Ukrainian Studies and the Ukrainian Students’ Society. The establishment of the new University of Alberta-Ukraine Student Exchange Endowment Fund was announced at the seminar. CIUS regards the growth of the new fund as one of its priorities and encourages the community to expand the fund. The short-term goal is to increase its capital to \$30,000 to fund one annual scholarship of \$1,000. The long-term goal is to reach \$100,000, which could provide two annual scholarships of about \$1,800 each. Currently, this amount would suffice to cover the cost of travel between Ukraine and Edmonton. (If writing a cheque, please specify that it is in support of this program.) For further information, please contact CIUS by phone at (780) 492-2972 or by e-mail (cius@ualberta.ca).

Suchowersky Fellows Take Advantage of Research Opportunities in Canada

In the 2011–12 academic year, Yuliia Fediv and Andriy Kruglashov, both graduate students at the Faculty of History, Political Studies and International Relations, Yurii Fedkovych National University of Chernivtsi, received grants from the Celestin and Irena Suchowersky Endowment Fund, the Teodota and Iwan Klym Memorial Endowment Fund, and the CIUS Exchanges with Ukraine Endowment Fund to conduct research in Canada on their respective dissertation topics.

Ms. Fediv (Department of International Relations), whose dissertation topic is “Ukraine in the Policies of the European Powers, 1914–1923,” carried out her research in Ottawa in January–February 2012. She worked mainly in the collections of Andriy Zhuk, Olha Woycenko, Dmytro Dontsov, and Mychailo Jeremijew at Library and Archives Canada, as well as in the Eugene Batchinsky collection at Carleton University. These collections were particularly valuable to Ms. Fediv because they contained materials of individuals who participated actively in events related to World War I and its aftermath, when Ukraine declared independence and fought unsuccessfully to maintain it. In particular, Ms. Fediv noted the value of documents related to the Union for the Liberation of Ukraine (Soiuz vyzvolennia Ukraïny) and its founders.

In Ottawa, Ms. Fediv gave a lecture at the University of Ottawa and met with Professor Dominique Arel, Chair of Ukrainian Studies there. Myron Momryk, archivist emeritus at Library and Archives Canada, was especially helpful in advising her about the Ukrainian collections in Ottawa. Ms. Fediv also gave an interview for the Ukrainian program at CHIN Radio on her research work and met with members of the Ukrainian community.



Andriy Kruglashov

Andriy Kruglashov (Department of Political Science and State Administration), whose dissertation topic is “Political Manipulation in the Presidential Elections in Ukraine. 2004–5 and 2009–10,” conducted research at CIUS in Edmonton from January to March 2012. He found during his stay that Canadian election observers were heavily involved in monitoring election campaigns and played a crucial role in identifying fraud in the 2004 campaign and election and in informing the world about it. He also searched through Canadian newspaper stories on the Ukrainian elections and concluded that the coverage was generally solid and unbiased. However, there was a lack of campaign analysis and of the processes and events leading up to voting day. Coverage tended to focus on the presidential elections and their aftermath, especially in the case of the Orange Revolution.

During his stay in Edmonton, Mr. Kruglashov spoke about the Ukrainian

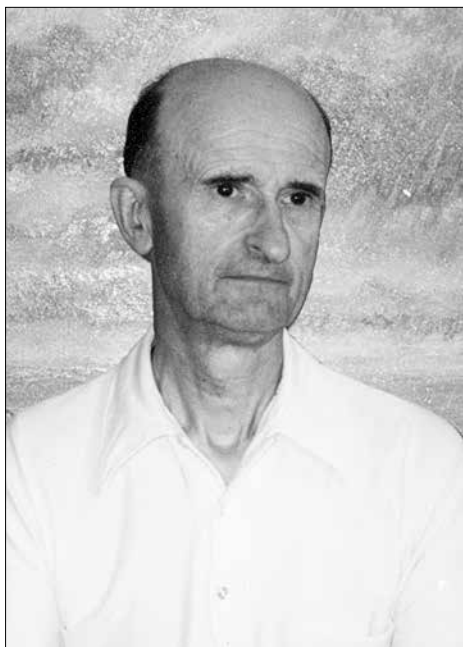


Yuliia Fediv

elections before Ukrainian community audiences on 3 and 15 March (co-organized with the Alberta Society for the Advancement of Ukrainian Studies, the Ukrainian National Federation, and the Ukrainian Seniors' Club of Marko Boyeslaw) and before the university community on 22 March in the CIUS lecture series. Mr. Kruglashov also participated at the “Ukraine at the Crossroads” conference in Ottawa on 5–8 March. In Edmonton he met regularly with CIUS staff and became acquainted with members of the Ukrainian community. He also met with members of mainstream Canadian political parties.

Focus on CIUS Donors

The Wasylyszyns of Philadelphia Make a Major Donation in Support of the Baturyn Project



Roman Wasylyszyn

CIUS has recently received a very generous donation of \$125,000 from Roman Wasylyszyn of Philadelphia. The gift will be used to support the Baturyn project—ongoing archaeological excavations of the former Cossack capital, which was destroyed by the Russian army in 1708 for its inhabitants' support of Hetman Ivan Mazepa's uprising against Muscovite rule. Since 2001 CIUS has co-sponsored this undertaking, which has engaged students and academic professionals in several fields and was recognized by the Ukrainian government.

Mrs. Volodymyra Wasylyszyn passed away in September 2011. In January 2011 the couple had already donated \$50,000, which allowed the project to continue in the summer of that year. With his recent gift, Mr. Wasylyszyn has fulfilled his late wife's will to support the Baturyn project.

Mrs. Wasylyszyn's enthusiasm for the project was rooted in her ancestry.

Volodymyra (née Doroshenko) was a descendant of the old Cossack family of Hetman Mykhailo Doroshenko. She had profound respect for her ancestors and cared deeply about the preservation of Ukrainian historical memory. Volodymyra was born on 3 January 1926 to Volodymyr and Sophia Doroshenko. Originally from central Ukraine, her father was known as a literary scholar, critic, journalist, and director of the library of the Shevchenko Scientific Society. Her Galician mother worked as a teacher. Volodymyra completed her elementary and secondary education in Lviv before leaving for Prague in 1944. In the following year she enrolled in the Faculty of Medicine at the Ludwig Maximilian University in Munich. In 1948 she emigrated to the United States and settled in Philadelphia. After passing her state exams, she worked as head of a biochemical laboratory and later at a laboratory of cell biophysics at the Korman Research Institute.

In the early 1960s Mrs. Wasylyszyn began her literary career under the pen names Mira Harmash and Yivha Zhak. She published the fairy tale *Zhuravli* (Cranes, 1966), the poetry collections *Vidnaideni roky* (Recovered Years, 1968), *Raiduha v pit'mi* (Rainbow in Darkness, 1972), *Sribna svyryl'* (Silver Panpipe, 1978), the poem *Mariia Liuiza* (Maria Louisa, 1973), a collection of satirical poems titled *Rozkrytyi vakhliar* (Open Fan, 1981), and various poems and translations in the press. She set some of her poems to music, as did the composers Bohdan Saramaga, Yurii Oransky, and Roman Borodaievych. A significant part of her writing remained unpublished for lack of an appropriate literary milieu. After Ukraine became independent,



Volodymyra Wasylyszyn

she joined the Union of Writers of Ukraine.

Roman Wasylyszyn's career has also been closely connected with art. Born on 13 July 1926 in Chortkiv, western Ukraine, he completed secondary school in Bad Wörishofen, Germany. He emigrated to the United States in 1950. After serving in the army in Korea, he enrolled in the Faculty of Arts at Temple University to study graphics, painting, and sculpture. From 1958 he worked as a diorama artist for local museums, first for the Civic Center and then for the Port of Philadelphia.

Mr. Wasylyszyn participated in a number of Ukrainian and American exhibitions, including *Ukrainian Heritage* at the University of Pennsylvania and an exhibit dedicated to the American Bicentennial (1976) at the Congress Chamber in Paris. He also held personal exhibitions in the United States and Canada. His largest exhibition at the Port of Philadelphia (1988)

included eighty-five works of graphic art, painting, and sculpture.

Roman Wasylyszyn may be the only artist in the Ukrainian diaspora to have practiced all the graphic techniques: woodcut, etching, serigraph, lithography, wood carving, and sculpture. He produced stage designs and numerous book illustrations, including illustrations for his wife's books. His

works are to be found in the Ukrainian Catholic Museum in Rome, the National Museum in Lviv (81 works), museums of Philadelphia, the Eugène Deslaw collection in Paris, and various private collections in the United States, Canada, and Europe.

The Wasylyszyns were active in organizing various cultural and educational events, including performances

of the Blavatsky Theatre and the young actors' group headed by Volodymyr Shasharovsky. They also made donations to the Vasyl Stefanyk Library in Lviv, the Ostrih Academy and Kyiv-Mohyla Academy national universities, Plast in Ukraine, and the Ukrainian Museum and Archive in Cleveland, where their archive will be housed permanently.

New Endowments



Natalia and Bohdan Golemba (the new scholarship allows several students from Lviv to come to the University of Alberta every year)

Golembas' bequest supports Lviv University students

The Bohdan and Natalia Golemba Endowment Fund was established in May 2012 in the amount of \$450,000 from the estate of Natalia Golemba of Toronto. As specified in the bequest, the new fund allowed CIUS to create the Bohdan and Natalia Golemba Scholarship for students in their third to fifth years of study and for graduate students at Ivan Franko National University of Lviv (IFNUL) who are enrolled in law or humanities programs. The new fund will also support the Student Exchange Program

between IFNUL and the University of Alberta, which has been in existence since 2006, as IFNUL students who wish to study or conduct research at the University of Alberta are eligible to apply for scholarships from this fund as well. All applicants for the scholarship must demonstrate a high level of proficiency in English, French, or German and maintain a high academic standard.

Bohdan Yaroslav Golemba was born on 20 August 1908 in Kolomyia. Natalia (née Shpikula) was born in Kopychyntsi near Ternopil on 12 January 1913. They met at a cooperative in Kopychyntsi where they were

working. The Golembas married before fleeing to Poland during the war. From 1939 the young couple lived in Gdańsk, Poland, until they came to Canada in 1959 to join the rest of Natalia's brothers and sisters (she came from a family of nine children).

Having settled in Toronto, Bohdan worked as an accountant and real estate agent, while Natalia worked as a cashier at an IGA store. Bohdan loved to collect stamps and developed an impressive collection. Natalia embroidered beautifully and made artificial flowers and wreaths. "Most of the time," recalled Natalia's niece Nadine Shpikula, "they recounted stories of fleeing during the war and of how Ukrainians were discriminated against by Poles, Germans, and Russians."

Traumatized by their wartime experience, the Golembas were devoted to Ukraine and sought to assist their ancestral homeland by promoting education. Toward the end of her life, Natalia sponsored students from her native Kopychyntsi. Bohdan passed away on 26 February 1997, and Natalia on 8 October 2005. Their posthumous gift will always remind us of their sacrifice, generosity, and efforts to make a difference in the lives of young people.

Community involvement helps establish a new fund

The University of Alberta-Ukraine Student Exchange Endowment Fund was established in August 2011 through the common efforts of the Ukrainian community in North America. The purpose of the fund is to offer scholarships to undergraduate or graduate students from the University of Alberta and universities in Ukraine to study abroad for one or more semesters at a partner university with which the University of Alberta has a valid student exchange agreement. The exchange program between the University of Alberta and the Ivan Franko National University of Lviv has been in existence since 2006, and more than a dozen students have benefited from it. In the same year CIUS launched an appeal to the Ukrainian community to help establish an endowment fund in order to sustain the program and defray the expenses involved in studying abroad. Since then, CIUS has received small donations from 49 donors in Alberta, Saskatchewan, British Columbia, Ontario, Manitoba, and the United States, totalling more than \$15,000, which have made it possible to establish the fund and begin using its proceeds. The generosity of these donors was recognized at a student seminar on "Ukraine and Canada as Witnessed by Students" co-organized with the Alberta Society for the Advancement of Ukrainian Studies on 30 November 2011. University of Alberta officials acknowledged the unique achievements of the Ukrainian community in Canada and praised its commitment to the support of worthwhile projects.

Julian and Savella Stechishin Endowment Fund established

A new fund in the amount of \$92,250 was established in June 2012, in memory of Julian Stechishin (1895–

1971), a renowned community leader, lawyer, and author. It was originally created by the Saskatoon branch of the Ukrainian Canadian Congress in February 1972 as the J. W. Stechishin Foundation to promote Ukrainian culture through research and publications. Through the support of friends, colleagues, and family, the fund grew substantially and was transferred to the

Consistory of the Ukrainian Orthodox Church of Canada and later to St. Andrew's College in Winnipeg before being placed under the auspices of CIUS. The new fund will support scholarly publications (print and electronic) in the fields of Ukrainian and Ukrainian-Canadian Studies that are published or co-published by CIUS Press, or supported by CIUS.

"CIUS generously provided the major financial support for the publication of my monograph The Church of Those Who Survived...enabling me to complete a multi-year project developing my doctoral dissertation."

Dr. Natalia Shlikhta is associate professor and chair of the Department of History at the Kyiv-Mohyla Academy National University in Ukraine. Her monograph *The Church of Those Who Survived: Soviet Ukraine, mid-1940s–early 1970s* was recently issued by AKTA Publishers (Kharkiv). She is also an author of the textbook *The History of Soviet Society* (2010).



"CIUS generously awarded me a grant to do extensive research on the background of the prominent Ukrainian-Canadian artist William Kurelek for my feature film The Passion of Kurelek. This research provided a framework for the script, which will be published in 2013."



Halya Kuchmij is a filmmaker and television producer. She has worked in the film industry for over thirty years and has won numerous national and international awards, including the Genie. In 2011 she was awarded the Shevchenko Medal for her contribution to the cultural life of Ukrainian Canadians.

"My wholehearted thanks to CIUS for awarding me a grant that enabled me to work and publish my book."

Yevhen Misyło, historian, director of the Archiwum Ukraińskie in Warsaw, author of numerous studies on Ukrainians in Poland. His monograph *Akcja "Wisła" 1947* was published in the summer of 2012.



Awards

Scholarships, Fellowships, and Grants Awarded (2012–13)

Undergraduate Scholarships

The Ivan Franko School of Ukrainian Studies Ukraine Travel Award

Nicholas Sliwkanich, Faculty of Education, University of Alberta

Allison Sokil, Department of Music, University of Alberta

Christina Trutiak, Department of Fine Arts, University of Toronto at Mississauga



Allison Sokil



Christina Trutiak

Undergraduate Scholarships Awarded in Ukraine

Dmytro and Stepania Kupiak Fund

Three graduates of the Busk State Secondary School now enrolled at the Ivan Franko National University of Lviv were awarded scholarships.

Petro Malofij Endowment Fund (formerly Marusia Onyshchuk and Ivanko Kharuk Memorial Endowment Fund)

Twenty scholarships were given to students from Sniatyn raion, Ivano-Frankivsk oblast, studying at the Yurii Fedkovych National University of Chernivtsi.



Yuriy Kirushok

Graduate Scholarships

Marusia and Michael Dorosh Master's Fellowship

Yuriy Kirushok, Department of Religion and Culture, University of Saskatchewan. "The Ukrainian Orthodox Church of Canada (1990-): Orthodox Diaspora or Local Church?"

Jordan Vincent, Department of History and Classics, University of Alberta. "Ukraine and Nuclear Weapons: 1945–1997."

Helen Darcovich Memorial Doctoral Fellowship

Olga Bertelsen, Department of History, University of Nottingham. "A Place of Suffering: Stalin's Repressions of the Ukrainian Intelligentsia in the Writers' Home in Kharkiv, Ukraine, in the 1930s."

Nadya Foty, St. Thomas More College, University of Saskatchewan. "Interviewing the Interviewers: A Meta-Ethnography of Two Ukrainian Canadian Projects."

Serhiy Kovalchuk, Ontario Institute for Studies in Education, University of Toronto. "How Can Teacher Education Foster Democracy in Ukraine?"

Neporany Doctoral Fellowship

Zhanna Perhan, Ontario Institute for Studies in Education, University of Toronto. "The Imagined and the Real: The Case of Recent Immigrants from Ukraine in Toronto, Ontario."



Nick Sliwkanich



Olga Bertelsen



Nadya Foty



Serhiy Kovalchuk



Zhanna Perhan

Post-Doctoral Fellowship

John Kolasky Memorial Fellowship

Liudmyla Hrynevych, Institute of Ukrainian History, National Academy of Sciences of Ukraine, Kyiv. To conduct research on collectivization and famine in Ukraine, 1928–33.

Vladyslav Hrynevych, Kuras Institute of Political and Ethnic Studies, National Academy of Sciences of Ukraine, Kyiv. To conduct research on memory and World War II in Canada and the Ukrainian diaspora.

Vitalii Ohienko, Ukrainian Institute of National Memory, Kyiv. “The Holodomor as Cultural Trauma.”

Ustyna Stefanchuk, Faculty of State and Economic Studies, Ukrainian Free University, Munich. To conduct research on the “Philosophical, Social, and Political Views of Yulii Vasyian in the Context of His Time and Contemporaries.”

Research Grants

Donna Bilak, Department of History, Bard Graduate Center, New York. M.A. seminar on “Cultural History of Computers and Information Technology” and Ph.D. workshop on “Doing History in the Digital Age: Research, Methodology, and Interpretation” at the Kyiv-Mohyla Academy National University. *Stelmaschuk Extension Education Endowment Fund*

Borys Cherkas, Institute of Ukrainian History, National Academy of Sciences of Ukraine, Kyiv. “The Ukrainian Question in the Policies of the Grand Duchy of Lithuania and the Crimean Khanate from the Late Fifteenth to the Early Sixteenth Century.” *Nestor Peczeniuk Memorial Endowment Fund*

Vasyl Derevinsky, Department of Political Science, Kyiv National University of Construction and Architecture. “The Social and Political Activities of Viacheslav Chornovil.” *Alexander and Helen Kulahyn Endowment Fund*

Hanna Dydyk-Meush, Department of the Ukrainian Language, Ivan Krypiakevych Institute of Ukrainian Studies, National Academy of Sciences of Ukraine, Lviv. “The Dictionary of the Ukrainian Language from the Sixteenth to the Early Seventeenth Century. Issue 16.” *Nestor and Zenovia Salomon Memorial Endowment Fund*

Nadia Dyrda, Bohdan Lepky Museum, Berezhany. Publication of Bohdan Lepky, *Tsvit spomyniv. Remeza Family Endowment Fund*

Aleksandr Gogun, Faculty of Arts, Free University of Berlin. “Criminal Goals—Criminal Means: Soviet Special Forces behind the Lines of the Wehrmacht in Ukraine, 1941–1944.” *Petro Malofij Endowment Fund* and *Mykola Klid Memorial Endowment Fund*

Larysa Holovata, Centre for Independent Historical Studies, Lviv. Writing of a scholarly monograph on “The Legal Ukrainian Publishing Movement in East-Central Europe, 1939–1945.” *Levko and Marika Babij Memorial Endowment Fund*

Oksana Hospodarenko, Institute of History and Law, V. O. Sukhomlynsky National University of Mykolaiv. “Italian Settlements in the Socio-Economic, Political, and Cultural Life of Southern Ukraine (Thirteenth to Fifteenth Centuries).” *Nestor Peczeniuk Memorial Endowment Fund*

Vladyslav Hrynevych, Kuras Institute of Political and Ethnic Studies, National Academy of Sciences of Ukraine, Kyiv. To prepare for publication a monograph on social and political attitudes of Ukrainians during the Second World War. *Dmytro and Stephania Kupiak Endowment Fund*

- Yaroslav Hrytsak, Institute of Historical Research, Ivan Franko National University of Lviv. To support the institute's publishing and scholarly activities. *Petro and Ivanna Stelmach Endowment Fund*
- Hryhorii Huseinov, *Kur'ier Kryvbasu*. To support the publication of the journal. *Michael and Daria Kowalsky Endowment Fund*
- Svitlana Ivanytska, Department of Ukrainian Studies, Zaporizhia Institute of Economics and Information Technologies. "Significant Others' in the Journalistic Works of Serhii Yefremov, 1898–1917: Texts, Analytical Review, Indexes, Commentary." *Nestor and Zenovia Salomon Memorial Endowment Fund*
- Myron Kapral, Institute of Ukrainian Archaeography and Source Studies, National Academy of Sciences of Ukraine, Lviv. "People in Professional Guilds: The Lviv Tailors' Guild in the Seventeenth and Eighteenth Centuries." *Stephen and Olga Pawliuk Endowment Fund*
- Valentyna Kharkhun, Faculty of Philology, Mykola Hohol State University of Nizhyn. "Volodymyr Vynnychenko's Correspondence during His Mougins Period." *Roman and Halia Kolisnyk Endowment Fund* and *Nestor and Zenovia Salomon Memorial Endowment Fund*
- Olha Kovalevska, Institute of Ukrainian History, National Academy of Sciences of Ukraine, Kyiv. Writing of a monograph on the iconography of Hetman Ivan Mazepa, accompanied by an illustrated catalogue. *Michael and Daria Kowalsky Endowment Fund*
- Uliana Kosmenko, Department of Music Theory, Stanislav Liudkevych State Music School of Lviv. "The St. Petersburg Court Choir, 1758–1820s: The Alma Mater of Maksym Berezovsky and Dmytro Bortniansky." *Petro Czornyj Memorial Endowment Fund*
- Volodymyr Kravchenko, Kowalsky Eastern Ukrainian Institute, Vasyl Karazin National University of Kharkiv. To support the publishing and scholarly activities of the Kowalsky Institute. *Michael and Daria Kowalsky Endowment Fund*
- Ihor Lyman, Faculty of Social Studies and Humanities, State Pedagogical University of Berdiansk. "Researchers of the History of Southern Ukraine: A Bio-Bibliographic Directory." *Michael and Daria Kowalsky Endowment Fund*
- Andrii Mahurchak, V. I. Vernadsky National Library of Ukraine. "Andrii Zhuk—A Moderator of the Ukrainian Socio-Political Movement of the First Half of the Twentieth Century." *Dr. Ivan Iwanciw and Dr. Myroslawa Mysko-Iwanciw Endowment Fund*
- Volodymyr Mezentsev, Department of Slavic Languages and Literatures, University of Toronto. To support the Baturyn Archaeological Project. *Kowalsky Program for the Study of Eastern Ukraine*
- Vitalii Skalsky, Institute of Ukrainian History, National Academy of Sciences of Ukraine, Kyiv. "Society and Government of the Ukrainian People's Republic (November 1917–April 1918)." *Alexander and Helen Kulahyn Endowment Fund*
- Nataliia Skrypchenko, Department of History, Taras Shevchenko National University of Kyiv. "The Kochubei Family in the Officer Milieu of the Left-Bank Hetmanate (Mid-Seventeenth to Eighteenth Centuries)." *Nestor Penczeniuk Memorial Endowment Fund*
- Vasyl Sokil, Institute of Ethnography, National Academy of Sciences of Ukraine, Lviv. Publication of *Prose Folklore about Twentieth-Century Famines in Ukraine*. *Volodymyr Dylinsky Memorial Endowment Fund*, *Vasil Kravcenko Endowment Fund*, and *Michael Zacharuk Memorial Endowment Fund*
- Serhii Stelnykovych, Institute of Philology and Journalism, Ivan Franko State University of Zhytomyr. "The German Occupation Regime in the Zhytomyr and Vinnytsia Regions and the Local Population: Parallels in Daily Life and Struggle (1941–1944)." *Petro Malofij Endowment Fund*
- Lidia Stefanovska, Department of Ukrainian Studies, University of Warsaw. "The Ukrainian Artistic Movement and the Revival of Ukrainian Literature in DP Camps." *Oleh Zujewskyj Endowment Fund* and *Nestor and Zenovia Salomon Memorial Endowment Fund*
- Dmytro Vashchuk, Institute of Ukrainian History, National Academy of Sciences of Ukraine, Kyiv. "Volume 235 of Court Cases of the Lithuanian Metrica: Source Analysis and Study of Materials." *Alexander and Helen Kulahyn Endowment Fund*
- Oleksandr Zaitsev, Faculty of Arts, Ukrainian Catholic University. "Dmytro Dontsov in His Lviv Period (1922–1939)." *Tymofij and Evhenia Taborowskyj Endowment Fund*

**Your donations to CIUS help us
promote scholarship in Ukraine**

**Thank you for your
support!**

Donor Support Helps Advance Ukrainian Studies

Dear Donors,

Thank you very much for your generosity, which has greatly helped to sustain and develop CIUS programs and project funding in the 2011–12 academic year. Your charitable support has made it possible for the Institute to record significant achievements that are described in this issue of the Newsletter. Over the past year, CIUS has awarded scholarships, fellowships, and research grants to thirteen undergraduate and five graduate students, as well as to twenty-nine scholars working on Ukrainian or Ukrainian-Canadian topics. This number will continue to grow, thanks to the establishment of new funds at CIUS—the Bohdan and Natalia Golemba Endowment Fund and the University of Alberta-Ukraine Student Exchange Endowment Fund.



ASAUS executive (l–r): Bill Kobluk, Orest Talpash, Bohdan Harasymiw, Mykola Soroka, Svitlana Melnyk, Bohdan Medwidsky, John Shalewa, and David Biscoe

We have received a major gift from Roman Wasylyszyn of Philadelphia in fulfillment of the wish of his late wife, Volodymyra, to sustain the archaeological project in Baturyn. The Julian and Savella Stechishin Endowment Fund, established through the efforts of Zenia Stechishin of Toronto, will support scholarly publications in Ukrainian studies. Other major donations have come from Nestor and Myrosia Maslo, Marusia and Roman Petryshyn, and from the bequest of Mary Yacyshyn. Members of the Fedeyko family, who recently lost both founders of the Fedeyko Family Fund, William and Justine, are maintaining their generational commitment to preserve Ukrainian values and culture in Canada.

CIUS owes much to the support of community and family organizations, including the Canadian Foundation for Ukrainian Studies, the Alberta Ukrainian Heritage Foundation, the Ukrainian Canadian Foundation of Taras Shevchenko, the W. K. Lypynsky East European Research Institute, and the Temerty Family Foundation. The Alberta Society for the Advancement of Ukrainian Studies (ASAUS), established in 2008 to support Ukrainian related educational and scholarly programs and activities in Ukrainian studies, organized several community events involving CIUS.

The complete list of donors to CIUS for the last academic year appears on the following pages.

Mykola Soroka
Fund Development

CIUS Endowment Funds

Charitable donations are crucial to the support of the Canadian Institute of Ukrainian Studies. Overall, about two-thirds of our budget and consequently our activities are funded by interest earned from endowment funds and through direct contributions from donors. Through the generosity of our donors we are able to maintain the programs and projects run by scholars at CIUS. Donor support has also allowed us to provide annual scholarships, fellowships, and grants to dozens of students and scholars from all parts of the world working in many fields of Ukrainian studies. Donor support also allows us to publish books and a scholarly journal, develop materials for Ukrainian-language education, organize conferences, lectures, and seminars. Donors also help us contribute to the cultural and educational development of community groups and to foster and support international links of mutual benefit to Canada and the world, especially with Ukraine. We thank all our donors for their generosity and trust in CIUS. Through their donations, they will be remembered by future generations.

Donations from both Canada and the United States are eligible for tax deductions. If you would like to make a gift to CIUS or establish an endowment, please contact Mykola Soroka, CIUS Development Manager, at msoroka@ualberta.ca, phone: (780) 492-6847 (use the form on the centre page), or you can give to the general donation account online at <http://www.giving.ualberta.ca>. You can send us a cheque, enroll in a deduction program, leave a bequest in your will, transfer part of your stock portfolio, and donate property or your life insurance.

Listed in order of establishment, amounts include all donations received by 31 July 2012.

Krysa Family Scholarship Endowment Fund: \$32,682

The first endowment fund at CIUS was established by the Leo J. Krysa Family Foundation in December 1981. A minimum of one undergraduate scholarship is offered in Ukrainian and Ukrainian-Canadian studies annually.

CIUS Endowment Fund: \$813,840

Established in September 1986 with bequests from the estates of George Deba (Vancouver) and Katherine Miskew (Edmonton), as well as many contributions from individuals and organizations in Canada and the United States. The fund supports a broad range of CIUS projects and activities. In April 1996, a \$10,000 bequest from the estate of Steven Kobrynsky of Canora, Saskatchewan, established the Steven Kobrynsky Memorial Scholarship, awarded every two years to an undergraduate who excels in the study of the Ukrainian language.

Volodymyr and Daria Kubijovyč Memorial Endowment Fund: \$436,747

Established in November 1986 with a bequest from the estate of Professor Volodymyr Kubijovyč and matched two-to-one by the government of Alberta. The fund supports encyclopedia projects of CIUS, including initially the *Entsyklopediia Ukraïnoznavstva* and the *Encyclopedia of Ukraine* and currently the *Internet Encyclopedia of Ukraine*.

Petro Malofij Endowment Fund: \$152,057

Established in December 1986 as the Marusia Onyshchuk and Ivanko Kharuk Memorial Endowment Fund by Petro Malofij (1921–2011, Edmonton). The fund, renamed in July 2011 to honour its founder, provides scholarships for students from the Sniatyn region studying at the Yuriï Fedkovych National University of Chernivtsi in the fields of history, political science, law, and economics.

Stephania Bukachevska-Pastushenko Archival Endowment Fund: \$300,430

Established by Stephania Bukachevska-Pastushenko at the Canadian Foundation for Ukrainian Studies in Toronto with an initial gift of \$100,000. The fund was matched two-to-one by the government of Alberta after its transfer to CIUS in January 1987. Income from the fund supports archival research, cataloguing of existing collections, and publication of research aids.

Ukrainian Language Education Centre Fund: \$600,825

This fund, established by the Ukrainian Professional and Business Club of Edmonton in April 1987 and matched two-to-one by the government of Alberta, made it possible for the Ukrainian Language Education Centre to undertake

its activities. It supports the development, publication, and implementation of the Nova resource series for students and teachers in bilingual schools, as well as the professional development of teachers.

Michael and Daria Kowalsky Endowment Fund: \$2,002,049

Established by Daria Mucak-Kowalsky and Michael Kowalsky (1908–2000) of Toronto in December 1987 to fund academic research, scholarships, and scholarly publications. The government of Alberta matched the initial donation of \$100,000 two-to-one. In 1998–2000, the Kowalskys increased the capital of their endowment by \$1,650,000 and redirected it to use for the newly established Kowalsky Program for the Study of Eastern Ukraine. This includes funding for the Kowalsky Eastern Institute of Ukrainian Studies, founded at the V. N. Karazyn National University of Kharkiv in 2000.

Petro Czornyj Memorial Endowment Fund: \$30,000

Established in June 1988 with a \$10,000 bequest and matched two-to-one by the government of Alberta from the estate of Petro Czornyj (Toronto), initially the fund supported work on the *Encyclopedia of Ukraine*, and today it provides grants to scholars from Ukraine.

Cosbld Investment Club Endowment Fund: \$105,546

Established in June 1988 by individual contributions from a private Toronto investment club, the fund supports scholarly publications in Ukrainian studies. The initial donation of \$33,500 was later augmented by club members and matched two-to-one by the government of Alberta.

Peter Jacyk Endowment Fund: \$3,013,778

Established by Peter Jacyk (1921–2001) of Mississauga, Ontario, in June 1988 with his initial contribution of \$1,000,000 and matched two-to-one by the government of Alberta. Accrued interest supports the Peter Jacyk Centre for Ukrainian Historical Research at CIUS. Its major project is the English translation of Mykhailo Hrushevsky's fundamental ten-volume *History of Ukraine-Rus'*. Research grants are also awarded to scholars in Ukrainian studies.

Stasiuk Family Endowment Fund: \$1,496,595

Established in July 1988 with a \$350,000 bequest from the

estate of Eudokia Stasiuk (Toronto) and matched two-to-one by the government of Alberta, the fund supports the Stasiuk Program for the Study of Contemporary Ukraine and CIUS publications.

Anna and Nikander Bukowsky Endowment Fund: \$117,680

Established by Anna and the late Nikander Bukowsky (Saskatoon) in November 1988 with an initial donation of \$10,000; augmented by \$50,000 in February 1993 and \$51,200 in May 1994. Supported scholarly research and publications in Ukrainian and Ukrainian-Canadian studies until 1996, the fund, at the request of the donor, now supports the Research Program on Religion and Culture (formerly, the Ukrainian Church Studies Program).

Nestor and Zenovia Salomon Memorial Endowment Fund: \$26,667

Established by Wasyl and Halyna (née Khomyn) Salomon (Toronto) in December 1988 in memory of their relatives Nestor Salomon and Zenovia Salomon (née Lopushanskyi). The initial gift of \$15,000 was designated for the support of Ukrainian language and literature projects.

Juchymenko Family Endowment Fund: \$5,000

Established by Ivan Juchymenko (Islington, Ontario) in January 1989 to fund scholarly research in Ukrainian history, with emphasis on the nineteenth and twentieth centuries.

Alexander and Helen Kulahyn Endowment Fund: \$50,000

Established by Alexander and Helen Kulahyn (Sardis, B.C.) in May 1989 to provide research grants and scholarships to junior and senior scholars in the field of Ukrainian legal studies.

Dmytro Stepovyk Ukrainian Studies Endowment Fund: \$4,700

Established by Dmytro Stepovyk (Kyiv) in May 1989 to fund scholarly research and publications in Ukrainian art history.

Helen Darcovich Memorial Endowment Fund: \$299,023

Established by Dr. Vlas Darcovich (Edmonton) in July 1989 in memory of his wife, Helen (Olena), née Michalenko, to support Ph.D. students writing dissertations on a Ukrainian

or Ukrainian-Canadian topic in pedagogy, history, law, the humanities and social sciences, women's studies, or library science. A minimum of one doctoral fellowship is awarded annually.

Dr. Ivan Iwanciw and Dr. Myroslawa Mysko-Iwanciw Endowment Fund: \$128,929

Established by Dr. Myroslawa Iwanciw (née Mysko) of Elmwood Park, Illinois, in August 1989. Until 2001, income funded a scholarly exchange between York University (Toronto) and an institution in Ukraine. It now funds scholarships for students at the Kyiv Mohyla Academy National University.

CIUS Exchanges with Ukraine Endowment Fund: \$36,205

Established by individual donors from all parts of Canada in November 1989. The fund was created to foster the development of academic exchanges with Ukraine.

Marusia and Michael Dorosh Endowment Fund: \$100,075

Established by the late Michael Dorosh (Toronto) in November 1989 to provide fellowships for students pursuing a master's degree in Ukrainian and Ukrainian-Canadian studies. A minimum of one fellowship is awarded annually.

Petro and Ivanna Stelmach Endowment Fund: \$150,000

Established by Petro and Ivanna Stelmach (1924–2008), Mississauga, in November 1989 to provide research grants and scholarships in Ukrainian studies. Since 1993, the fund has been used to support the Institute for Historical Research at the Ivan Franko National University of Lviv. Two annual scholarships for history students at Lviv National University were initiated in 1995.

Oleh Zujewskyj Endowment Fund: \$20,000

Established by Dr. Oleh Zujewskyj (1920–1996) of Edmonton in December 1989 to support the publication of literary works by Ukrainian writers living outside Ukraine.

Tymofij and Evhenia Taborowskyj Endowment Fund: \$20,500

Established by the late Tymofij and Evhenia Taborowskyj (Toronto) in April 1990 to fund the research and publica-

tion of works by scholars in Ukrainian and Ukrainian-Canadian studies.

John Kolasky Memorial Endowment Fund: \$751,937

This fund was originally established in May 1990 as the Ukraine Exchange Fellowship Endowment Fund by the late John Kolasky (Surrey, B.C.), Pauline and the late Peter Kindrachuk (Vernon, B.C.), William and Justine Fedeyko (St. Albert, Alberta), and many organizations and individuals from across Canada. It provides fellowships for Ukrainian scholars and professionals to conduct research and study in Canada.

Vasil Kravcenko Endowment Fund: \$10,000

Established by the late Dr. Vasil Kravcenko (Hanover, Germany) in February 1991 to fund scholarships and research grants for scholars in Ukrainian studies.

Nestor Peczeniuk Memorial Endowment Fund: \$82,000

Established by Jaroslawa and Sonia Peczeniuk (Sudbury, Ontario) in December 1991 to provide research grants for scholars in Ukrainian and Ukrainian-Canadian studies.

Wolodymyr Dylinsky Memorial Endowment Fund: \$55,175

Established by Myron Dylinsky (Toronto) in December 1991 to provide research or publication grants in Ukrainian studies to scholars affiliated with academic, cultural, and educational institutions in Lviv. Until 2007, the endowment also received matching funds from Xerox Canada. The fund

Mykola Klid Memorial Endowment Fund: \$61,850

Established in December 1992 by Maria Diakunyk (Kitchener, Ontario) and her three children, Dr. Bohdan Klid (Edmonton), Myroslav Klid (Mississauga, Ontario), and Maria Zadarko (Kitchener) to fund fellowships and research grants in Ukrainian studies.

Teodota and Iwan Klym Memorial Endowment Fund: \$35,353

Established in April 1995 with a bequest from the estate of Teodota Klym (Edmonton) to support CIUS scholarly activities, including fellowships, publications, and the organization of conferences, primarily in co-operation with the Yuri Fedkovych National University of Chernivtsi.

Research Program on Religion and Culture Endowment Fund: \$45,071

Formerly named the Ukrainian Church Studies Program Endowment Fund, the fund was established in November 1995 with a bequest from the estate of Harry Bratkiw (Edmonton) and donations from St. John's Fraternal Society (Edmonton) and St. Andrew's College (Winnipeg) to offer fellowships, supports independent research, and facilitates research and publication by scholars in the field of religious studies.

Shwed Family Endowment Fund in Memory of Ostap and Vera Shwed: \$32,820

Established originally as the Ostap Teofil Shwed Memorial Endowment Fund in April 1996 by Vera Shwed and her four sons, Eugene, Dennis, Philip, and Mark, the fund was renamed by the sons in honour of the family and in memory of their parents following the death of their mother. It supports projects at the Ukrainian Language Education Centre that promote teacher professional development and the improvement of language courses.

Stephen and Olga Pawliuk Endowment Fund: \$50,000

Established in August 1996 by Olga Pawliuk (Toronto), initially to support the Hrushevsky Translation Project and then to support research and publishing in Ukrainian and Ukrainian-Canadian history.

Stelmaschuk Extension Education Endowment Fund: \$30,400

Established in October 1996 with a \$10,000 donation from Professor Paul Stelmaschuk and Mrs. Anna Stelmaschuk (Kelowna, B.C.) and \$10,000 from the late Mrs. Nancy Shemeluck-Radomsky (Edmonton) and Mrs. Mary Orchuk. The fund supports extension education in Ukraine by assisting Ukrainians engaged or planning to work in this field. It can also be utilized by distance-learning workers from Canada to help educate prospective extension workers in Ukraine.

Michael Zacharuk Memorial Endowment Fund: \$10,000

Established in November 1996 by the late Mary Zacharuk (Two Hills, Alberta) in memory of her husband, Michael (1908–1996), to support scholarships and publications in Ukrainian and Ukrainian-Canadian studies.

Remeza Family Endowment Fund: \$100,000

Established in December 1998 by Sylvester Remeza (1914–2002) of Ottawa, the fund supports research and publications pertaining to the work and legacy of Bohdan Lepky.

Dmytro and Stephaniea Kupiak Fund: \$50,000

Established in December 1998 by Stephaniea Kupiak (Milton, Ontario), the fund offers scholarships to graduates of the Busk State Secondary School who study economics, political science, law, and international relations at the Ivan Franko National University of Lviv.

Celestin and Irena Suchowersky Endowment Fund: \$90,000

Established in September 1999 by Dr. Celestin (Mykola) Suchowersky (1913–2008), the fund offers fellowships at the M.A. or Ph.D. level to residents of Bukovyna to study at the Universities of Alberta, Saskatchewan, Toronto, or other Canadian universities in the disciplines of sociology, psychology, economics, or Ukrainian studies.

Fedeyko Family Endowment Fund: \$109,759

Established in November 2000 by William and Justine Fedeyko (St. Albert, Alberta) the fund supports the Ukrainian Canadian Program by funding scholarly research, conferences, community outreach activities, and the publication of works in this field.

Michael Kowalsky and Daria Mucak-Kowalsky Scholarship Endowment Fund (2000): \$28,948

Established in December 2000 by Daria Mucak-Kowalsky (Toronto) with the primary purpose of offering scholarships to graduate students in Ukraine and Canada in selected disciplines, first of all students at the Ivan Franko National University of Lviv, the Ivano-Frankivsk National University, the Kyiv Mohyla Academy National University, and any Canadian university, with preference to students at the University of Alberta.

Michael Kowalsky and Daria Mucak-Kowalsky Encyclopedia of Ukraine Endowment Fund: \$170,000

Established in April 2004 by Daria Mucak-Kowalsky

(Toronto), the fund supports the preparation, editing, and updating of entries pertaining to Ukrainian history in the Internet Encyclopedia of Ukraine.

Mykhailo Onufriiovych Samytsia Endowment Fund: \$215,000

Established in November 2005 by Mykhailo Onufriiovych Samytsia (1920–2009) in memory of his father, Onufrii Ivanovych Samytsia; his mother, Anastasia Dmytrivna Samytsia (née Stoianovska); and his wife, Maria Hryhorivna Samytsia (née Sharyk), with a donation of \$208,500 from Mykhailo Samytsia and \$5,000 from the estate of Maria Samytsia. The fund is designated in support of students and the scholarly and research activities of CIUS.

Stephen and Olga Pawliuk Ukrainian Studies Endowment Fund: \$50,000

Established in January 2006 by Olga Pawliuk in support of the scholarly and research activities of CIUS, with priority to online computer-based initiatives.

Dr. Ivan Iwanciw and Dr. Myroslawa Mysko-Iwanciw Ukrainian Studies Endowment Fund: \$57,105

Established by Dr. Myroslawa Iwanciw (née Mysko) of Elmwood Park, Illinois, in April 2006 in support of CIUS activities, with priority to Ukrainian students and scholars conducting research in Ukrainian studies.

Peter and Doris Kule Endowment for the Study of the Ukrainian Diaspora: \$213,150

Established in September 2006 by Drs. Peter and Doris Kule (Edmonton) with an initial donation of \$100,000 and matched by the Government of Alberta. Additional contributions have been received from individuals and organizations. The fund supports the work of the Ukrainian Diaspora Studies Initiative at the Kule Ukrainian Canadian Studies Centre.

Ivan Franko School of Ukrainian Studies Endowment Fund: \$120,289

Established by the Ivan Franko School of Ukrainian Studies (Edmonton) in October 2006 to commemorate its fiftieth anniversary, with an initial donation of \$75,000. The amount was later increased by additional funds from the school and individual donors. The fund provides travel grants to post-secondary students who wish to continue their studies in Ukrainian at universities in Ukraine.

Ivan and Zenovia Boyko Endowment Fund: \$30,000

Established by Ivan and Zenovia Boyko (Edmonton) in January 2007 as a tribute to the memory of Mr. Boyko's mother, Kateryna Boyko (née Shchybylok), and as a gift to the Boykos' grandchildren, the fund supports the Internet Encyclopedia of Ukraine Project and promotes computer-based access to information about Ukraine and Ukrainians.

Mykhailo, Volodymyr and Olia Halchuk Memorial Endowment Fund: \$50,000

Established by Jaroslaw Halchuk (St. Catharines, Ontario) in July 2007 in memory of his sons, Mykhailo and Volodymyr, and his wife, Olia, to support the scholarly, student and research activities of CIUS.

Peter and Doris Kule Ukrainian Canadian Studies Centre Endowment Fund: \$905,000

Established by Drs. Peter and Doris Kule (Edmonton) in August 2007 to support the Ukrainian Canadian Program, now known as the Kule Ukrainian Canadian Studies Centre at CIUS, and facilitate the expansion of the Institute's multifaceted commitment to documenting and sharing the wealth of the Ukrainian Canadian experience.

Rev. Dmytro and Stephanie Baziuk (Rudakewycz) Memorial Endowment Fund: \$7,000

Established by Myron and Luba Baziuk (Edmonton) in August 2007 in support of the study of Ukrainian intellectual and cultural life in western Ukraine, with emphasis on the history of Lviv and the Lviv region; women's studies in western Ukraine, and scholarly publications in the aforementioned areas. The fund also supports students from the Ivan Franko National University of Lviv who have been selected for the University of Alberta student exchange program.

Eugene and Olena Borys Endowment Fund: \$25,000

Established by Oksana Boszko, Roman Borys, Adrian Borys, and Marko Borys in January 2008 in support of the *Encyclopedia of Ukraine* and other encyclopedia projects in all forms: print, electronic, and other media, under the direction of CIUS.

Michael Kowalsky and Daria Mucak-Kowalsky Ukrainian Diaspora Endowment Fund: \$30,000

Established by Daria Mucak-Kowalsky in January 2008 to conduct research and publish materials of the Kule Ukrainian Canadian Studies Centre at CIUS dealing with the most recent ("fourth wave") Ukrainian emigration to Canada.

Father Hryhorij Fil and Olga Fil Endowment Fund: \$35,050

Established by Father Hryhorij Fil and the late Olga Fil (Redwater, Alberta) in November 2008 to support research and publication of historical works and religious sources on topics in Ukrainian history or related topics in Ukrainian studies, such as Ukrainian literary history and the history of the Ukrainian language in Canada, as well as to support research and publication of liturgical books, religious literature, and studies on church affairs and religion.

Walter Litynsky and Irene Litynsky Endowment Fund: \$10,020

Established in February 2009 with a bequest from the estate of Walter and Irene Litynsky (Windsor, Ontario), the fund supports research and publishing in Ukrainian and Ukrainian Canadian history.

Petro Jacyk Program for the Study of Modern Ukrainian History and Society Endowment Fund: \$1,000,000

Established in February 2009 by a donation of \$500,000 from the Petro Jacyk Education Foundation and matched by the Government of Alberta, the fund supports the Petro Jacyk Program for the Study of Modern Ukrainian History and Society, a collaborative project between the University of Alberta and two major universities in Lviv: the Ivan Franko National University of Lviv and the Ukrainian Catholic University. Under the auspices of the Peter Jacyk Centre for Ukrainian Historical Research at CIUS, the program focuses on modern Ukraine by publishing the journal *Ukraina Moderna*, cataloguing and digitizing major collections of oral history, and supporting the research work and education of promising younger historians in Ukraine and Canada.

Danylo Husar Struk and Oksana Pisetska Struk Endowment Fund: \$101,010

Established in November 2009 by transferring the Danylo Husar Struk Memorial Fund at the Canadian Foundation

for Ukrainian Studies (Toronto) in the amount of \$100,000. The fund supports the Danylo Husar Struk Program in Ukrainian Literature at CIUS by providing grants to established scholars for the critical analysis of Ukrainian literature, sponsoring research, scholarly writing, and translation of Ukrainian literature, organizing workshops, public lectures and readings on Ukrainian literature, and supporting publications in Ukrainian literature.

Alberta Ukrainian Heritage Foundation Endowment Fund: \$45,495

Established in August 2010 by a donation of \$25,000 from this Edmonton-based foundation. The fund, under the direction of the Kule Ukrainian Canadian Studies Centre at CIUS, supports scholarly research on Ukrainian-Canadian history, the preparation of books on Ukrainian-Canadian subjects, sponsorship and participation in academic conferences, and the development of databases in Ukrainian-Canadian studies.

Dr. Wasyl and Parasia Iwanec (Krysa) Endowment Fund: \$25,000

Established in July 2010 by Parasia Iwanec (St. Catharines, Ontario) in memory of her late husband, Dr. Wasyl Iwanec (1905–1979) with a donation of \$25,000. The fund supports research and publications at CIUS and provides scholarships and bursaries for students and research grants for scholars in Ukrainian studies.

Peter Salyga Endowment Fund: \$50,920

Established in August 2010 with a bequest of 20% from his estate (Winnipeg, Manitoba) \$50,920. The fund supports the publication of and regular updates to the Internet Encyclopedia of Ukraine, as well as other publications of CIUS either in the English or Ukrainian language.

Roman and Halia Kolisnyk Endowment Fund: \$30,000

Established in March 2011 by Roman Kolisnyk of Toronto with a donation of \$15,000. The purpose of the fund is to support English and French translations and publications (print and electronic) of Ukrainian literary works, literary memoirs, diaries, and correspondence of Ukrainian-Canadian and other diaspora authors.

Levko and Marika Babij Memorial Endowment Fund: \$50,000

Established in May 2011 by Marko Babij, Roman Babij, and Nadia (née Babij) Gogus in memory of their parents,

Levko and Marika Babij, with a donation of \$50,000. The fund supports programs and grants related to the study of twentieth-century Ukrainian history, especially Ukraine in World War II.

University of Alberta-Ukraine Student Exchange Endowment Fund: \$16,394

Established in August 2011 through the joint efforts of the Ukrainian community in North America. The fund offers scholarships at the undergraduate or graduate level to students from the University of Alberta and universities in Ukraine to study abroad for one or more semesters at a partner university with which the University of Alberta has a valid student exchange agreement.

Bohdan and Natalia Golemba Endowment Fund: \$450,000

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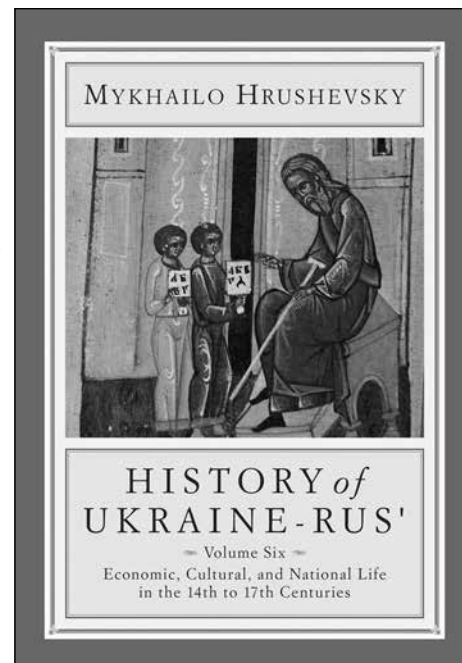
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